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Original Poetry.

WE ARE GROWING OLD TOGETHER.

WRITTEN FOR THE SATURDAY EVENING POST, BY ROBERT JOHNSON.

We are growing old together,
Nor one regret the change,
Since friendships form'd in early youth
Old age cannot estrange.
I would be more and if some were left
To float on youth's bright sea,
But while growing old together
More reconciled are we.

I never hear the schoolboy's laugh
But scenes of youth come back,
I never see the youth's light tread
But lighter grows my track.
We once as blithely trod the lawn,
And laughed away life's curse,
But time has clogg'd the lightest foot,
And soon will fetter theirs.

I often think the form that's bent,
And totters on life's stage,
Once lov'd and bask'd in beauty's beams,
Nor felt the chill of age.
'Tis not that we'd recall the past
Nor doubt what yet remains,
But life's brief sands run out so fast,
We wound without the reason.

We know the front of one dear night
Soars not the summer leaf,
Nor does one sorrow's gloomy wing
O'erclouds the soul with grief;
But 'on the off-repeated stroke
That lays the forest low,
And so with man as with the oak,
Time deals the final blow.

Though we would not decry old age,
Or mourn o'er days untold,
There is a sadness lingers round
The thought we're growing old.
The tie let us seek Faith's precious gem
To cheer the path of age,
That when the chasm of youth is gone,
Hope may regild life's page.

Norwich, Conn., 1849.

Pictures of Life.

ISABEL DENISON.

A Story of the Heart.

(CONCLUDED.)

CHAPTER XXIV.

And once again we met, and a fair girl was near him:
He smiled and whispered low, as I once used to hear
Her kissed upon his arm, once 'twas mine and mine only;
I wept, for I deserved to feel wretched and lonely.
Song.

The beautiful Miss Denison was seated in the highest place at Mr. Greathead's concert, for her doting was a great honor. Dalking, however, so prominent a matron, she pushed back her chair into a little recess, shaded with yellow damask curtains from whence she could more comfortably attend to the concert, which promised, from the singers and the selection of music, to be a beautiful one.

In spite of her anxiety, she was pleased; and, as Grete finished a beautiful air from Semiramide, she leaned forward to express her admiration to Mr. Greathead. As she did so, her attention was attracted by a figure that stood in the doorway. The female leaned from behind Miss Julia, and her head was turned away, but was it, could it be—Clarence?

Involuntarily she threw herself back, but from the recess, though she almost laughed at her fancy, kept her eye on the doorway. After a few minutes, several persons moved; and she saw that the figure which had so much attracted her attention was bent down, in earnest conversation with a young and lovely girl who held his arm. Suddenly he raised himself—he moved his head—and, once more, Clarence was before her.

He glanced into the room, looked listlessly around, shook his head, and spoke again to the young girl beside him who smiled upon her, his own sweet, thoughtful smile, and they disappeared in the crowd.

A crimson flush—a flash of anger and pride—for a moment rose on Isabel's pale cheek. Then fell pained that utter sinking of despair, when hope, every hope in life, seems blighted in a moment of time. And then came a strange kind of enjoyment in the agony she endured. "It is well, it is well," she repeated, "my father forsook my mother, I forsook him who so truly loved me, and it is well that I, too, should be forgotten—forsaken!" Then, all these moods of mind passed by, and doubt, and fear, and hope, all rose again, with a restless impatience to see more.

In vain the sweetest sounds that ever fell, united from the lips of Grisi and Mario. She heard nothing—she said nothing—she sailed mechanically in return for Mr. Greathead's repeated thanks and compliments, but she said nothing. Her eyes were on that place from whence she had seen Clarence vanish—there she expected to see him appear again.

The concert was over. Mrs. Courtenay moved, followed by Isabel, through the crowd, but it was so great that they got on but slowly. For a moment there was an opening in the crowd, and she gave a piercing glance forward, and once more beheld Clarence.

He was standing at the top of the staircase, and the young girl was still beside him. His head was bent toward her, and Isabel fancied that still he smiled.

"Let us go home," she said earnestly to Mrs. Courtenay; "pray let us go home."

Mrs. Courtenay consented but it was with a pang. She had heard that there was to be a magnificent supper, and she had the usual fancy of old ladies for seeing every thing that was to be seen. Perhaps, on this occasion, seeing was not all that was in her mind. But Isabel's wearied jaded look prevailed, and, when they reached the bottom of the staircase, she gave orders for their carriage to be called.

As they were some of the very few who resisted Mr. Greathead's civil invitation to come and have something warm and comfortable, the call was soon successful. A young man came forward to take Isabel to the carriage. As she reached the doorway, Clarence came in from the street, and they met, face to face. She was hurried on, but her large, mournful eyes met his earnest, startled, anxious gaze.

"Who is that? tell me, who is that?—the beautiful girl with the dark curls," said Clarence, seizing an old man by the arm.

"That? why, don't you know? it's Miss Denison."

"Miss Denison, did you say?"

"Yes. Let me see, now I think of it, did she marry? I once heard something—but, no; I am almost sure that she is Miss Denison still."

Clarence had taken Mrs. Hervey and Ellinor to their carriage. He now walked home, without another word.

CHAPTER XXV.

When late I saw thy favorite child,
Methought my jealous heart would break.
Byron.

Triflos light as air
Are to the jealous confirmations strong
As proofs of Holy Writ.
Shakspeare.

It was about the middle of the day following the concert.

Isabel sat in the front drawing-room, nursing her little brother—a really pretty baby, of about three months old. Her heart was lighter than it had been for many and many a day, for that one startled glance had told her that Clarence loved her still—There might be much to explain; there might be something still, to fear; but he loved her; and, at that moment, still to be loved, was all in all to her.

The little boy lay in her lap, and she was twisting the tassels of the bindle for his amusement; while now and then she sang to him snatches of her favorite songs. Half occupied with him, half musing on what the next few days would bring forth, she heard nothing, till the drawing room door suddenly opened, and Lord Clarence Brooke was announced. Seeing her alone, he came so rapidly, so hastily to her side, that she had not time to take the baby in her arms, and rise to meet him.

He stood some more beside her. He was about to take her hand in his, when his glance fell on the little Ernest Denison; and, as the child opened his large, dark eyes and smiled, he looked the very image of Isabel. The hand of Clarence dropped—he moved from her side, and sate down on the chair opposite to her.

Both were silent. Isabel bent her face, crimson with agitation, over the child, and nervously moved her long curls from his neck. She had not dared to raise her eyes, when Clarence got up again, and, murmuring a few unintelligible words, hastily left the room.

It was but the work of two minutes; and when Mrs Denison, who, on being told of his arrival, had instantly come down, opened the door—he was gone.

"They told me Clarence was here, and I came, as I thought you might like it best. Do you know where he is?"

"He is gone again," said Isabel, blushing deeply; and, as she put the baby into Mrs. Denison's arms, she murmured a few smiling words about his not having liked little Ernest.

Meanwhile, Clarence, pulling his hat over his face, walked rapidly from the house, unconscious where he went. The sudden pang of fear, and more than fear, had made him mad. "This is to hope in woman's love—to trust to woman's constancy! he repeated over and over again; and still, as he walked rapidly along, the dark, smiling eyes of the child seemed to follow him. He thought not of possibilities, nor yet of improbabilities, but he saw that lovely face bending tenderly over her child, and he strode along the street, like a maniac, till, suddenly, a vision of the soft, loving eyes of Ellinor Hervey flashed before him; and "she, at least, loves me," passed through his mind.

A hand was laid upon his arm; he looked up—he was in Portland Place.

"How very fortunate I am!" said Mr. Rushbrook, "I have been to look for you, to ask you to let me have the pleasure of introducing you to my sister. She is dying to make your acquaintance; and, I believe, you were already on your way there. Pray let us go together." And he put his hand through that of Clarence.

Thrown off his guard by Mr. Rushbrook's cordialence, Clarence walked on a few steps, revolving the possibility of escape—even at the sacrifice of Mr. Rushbrook's neck, if it should be required, when the latter spoke again.

"Miss Hervey has been with Selina all day. I took her there, this morning, to make acquaintance with my nephew, and they get on famously. Between ourselves, I wish that to be a match; and I spoke to my nephew, yesterday evening. He is very much in love already."

The vision of Ellinor had not yet faded from Clarence's indignant, agitated breast; and he went quietly on to visit Mrs. Greathead, smiling to himself at the uselessness of your Mr. Rushbrook's plans.

They went into the house, and Mr. Rushbrook took him up-stairs without announcement. As the door of the drawing-room opened, he saw Ellinor, seated on a sofa, with young Mr. Rushbrook, an exact counterpart of the old one—an amiable youth, who was falling in love very fast, at his uncle's request. Her head was bent toward him, and she appeared to be entirely engrossed by his conversation.

After a formal introduction to Mrs Greathead, Clarence turned toward Ellinor, and she blushed and smiled, for he was not yet supplanted; but the momentary enchantment which had hung round the tenderness of her love was faded, and, though he sate beside her, it was in absence and in silence.

His thoughts were not of her; there was not one pang of jealousy, one moment even of wonder, as she turned again from her gloomy neighbor to meet the smiles of Mr. Rushbrook. His mind had wandered again to Isabel, and once more, not hope, but doubt, gained an entrance to his mind.

Suddenly it struck him that Mrs. Greathead would be able to tell him all he wished to know, and yet dared not ask, until at the thought, he rose from Ellinor's side, and took possession of a chair left vacant by the sofa on which that lady sate.

Mrs. Greathead was too much pleased at having an opportunity of talking to a lord to let it pass away unimproved; and, in answer to a compliment on the beauty of her concert, she went off like a shower-bath.

"Thank you, my lord, you are very kind to say so. I did think it went off very well. I had wished to give a ball, to show off our new house,—with a glance of pride round the room—but Mr. Greathead was determined to have a concert. He is quite devoted to music; and, as you say, my lord, it went off very well. I assure you, many young people were longing to be skipping about all the while. We were very much honored at your lordship's coming—after such a long voyage, too. I was happy to hear that you did not suffer much at sea. Samuel can talk of nothing but you, and his pretty little friend, Miss Harvey. Ah, yes, my lord! quite a case already, I assure you; Samuel is quite bent upon it, and my nephew has no objection, as you see. Well, it will be a very nice thing provided the young people love each other; otherwise, having made a love marriage myself, I—"

Here Mrs. Greathead was stopped by a slight cough, and Clarence broke the thread of her discourse.

"You had several beautiful girls here last night," he began, with a beating heart. "Can you tell me the name of the one with very dark hair?"

"Oh! it must have been Miss Cotton, or Miss Letitia Vincent, perhaps. She has most beautiful hair—or little Miss Primrose, who came out last night. Pr—"

"No; it was a girl with long curls and very dark eyes. You must know which I mean," he said, almost impatiently.

"Oh, you mean Mr. Denison's daughter. Yes, very beautiful, indeed—quite an honor to our room. It was very kind of her to come. Mr. Greathead was once of some use to Mr. Denison in India, and he does not forget it, as most people do. Yes, she is very beautiful; but they say she looks paler than she used to do. Some say it is the disappointment about the money."

"What money?" asked Clarence, fearfully.

"Oh! why, you know she was a great heiress, and now, there's a young gentleman appeared unexpectedly! I mean Mrs. Denison has had a little boy"—in answer to Clarence's wondering eyes—"and so she loses the money. Not but what they say she will have plenty; but when once a person has been an heiress, they don't quite like giving it up again. But how flushed you do look, my lord! Won't you take some wine and water to cool you this very hot day? Samuel, ring the bell; Lord Clarence will take some sherry and water; the day is so very warm."

Clarence, however, declined the hospitality; shook Mrs. Greathead's hand with great cordiality, in return for the information she had given him; the same with Messrs Rushbrook, senior and junior, and lastly, with Ellinor.

He is so largely happy that it seems
Earth has no woes, and sorrows are but dreams.

When Mrs. Denison came home from driving, she found the following note:—

Dover Street, Thursday.

DEAR EMMELINE,—

A thousand, thousand times I wish you joy of the happy event which I have only just heard of.—May I come and tell you in person how very happy it has made me! Dear Emmeline, will you be as kind to me now as you were three years ago?

Yours, affectionately, C. B.

Emmeline smiled, and gave the note to Isabel; and sat down to answer it.

MY DEAR CLARENCE,—

I have only just found your note. Many, many thanks. Pray come this evening, or whenever you like. If this evening, I am afraid you will miss the sight of my little Ernest; but I hope you admired him this morning.

Yours, E. D.

They had just come up from dinner when Clarence arrived. After the first meeting, silence seemed to creep over all the party. Isabel placed herself on the sofa, by Mrs. Denison, far out of Clarence's reach. She took up her work, and sat grave and embarrassed.

Clarence was vexed and pre-occupied, and Emmeline and Mr. Denison tried in vain to support the conversation.

Wearied at last, Mr. Denison saw he must help them.

"Go and sing, Isabel; sing my favorite song.—No, not more welcome." Do you know it, Clarence?"

Happy to be employed, Isabel hurried to the piano-forte, and began at once. As she ended—

"I'd live years of grief and pain
To have my long sight of sorrow broken,
By that benign, blessed voice again."

Clarence, unable any longer to contain himself, rose, and went to the piano-forte.

"Now, Emmeline, read me this speech," said Mr. Denison, giving her a newspaper.

The speech was finished, and Mr. Denison glanced round. "I think you must begin it again," he said, with a smile to his wife; but as he spoke, Isabel came toward him, kissed him, and glided away.

Over the brightness of that room, there hovered a shadow from the mournful eyes of Herbert Grey.

CHAPTER XXVI.

As one by one thy hopes depart
Be resolute and calm.
Oh! fear not in a world like this,
And thou shalt know, ere long—
Know how sublime a thing it is
To suffer and be strong.
Longfellow.

A week had passed since Clarence's return to England.

He sat in the drawing-room with Isabel, professing to read to her, while she was drawing, but the book had made little progress.

"Have you heard yet from Herbert Grey?" he asked, laying down, for about the fifth time, the book he held in his hand.

"No," said Isabel, softly. "I wrote to him that very night, and yesterday, or even before that, I might have heard from him. It makes me very, very miserable."

"Perhaps he will come and see you, instead of writing."

"Perhaps he may—I almost wish he would." After a minute's silence, she continued, "I suppose it is a good thing to have something to cloud one's happiness. If it were not for this, I might be too happy now. I believe I might think that earth was passed, and Heaven had begun," and she turned her beautiful eyes on Clarence with such an expression of devotion—but now, whenever I am alone, I have such fearful thoughts of remorse and self-reproach. I forget them when I am with you—but when you are away, they are always with me. Sometimes I can hardly bear them."

"But surely you are wrong, dear Isabel—surely, this need not now be?"

"I don't know; it seems to me that I ought not to be so very happy, when I have made him unhappy—when I know he is unhappy still."

A servant came in with a card on a tray, and took it to Isabel.

"I told the gentleman that you were engaged, ma'am, but he insisted on my bringing up the card."

She turned very pale, but desired that he might be shown into the back drawing-room.

"He is come—Herbert is come," she said, turning to Clarence; "and now I feel as if I wished the earth to cover me."

"Don't tremble so, dear Isabel. I am very glad he is come; I am sure it will make you feel happier afterward. Do go to him at once; you will only get nervous if you sit there thinking."

She got up, and walked slowly across the room.

"I will stay here," said Clarence. "I should like so much to see him, Isabel. Do you think it possible he would see me?"

Isabel shook her head, as with a violent effort, she opened the door of the next room and went in.

Herbert was standing with his arms folded, before a picture of Isabel, but as she entered, he went quickly toward her, with a kind smile, and took her hand.

She said nothing, but sat down on the sofa, and slightly moved a chair toward him.

"I am come to you, Miss Denison, because your letter gave me pain, and I thought I might better answer it by word than by writing. You must not write to me in that way, Isabel. Forgive me if I speak to you by that name, I shall soon learn to change it now."

He spoke perfectly calm, but there was a sad tone in his voice.

Isabel attempted to smile, but tears forced their way instead.

"I must not have this, dear Isabel. Why this self-reproach, this self-condemnation? Even if I ever could have blamed you, you have acted so nobly, you have suffered so much, that I must have forgiven you. But you know I never did, never could blame. You must forgive yourself now, dear Isabel." He looked imploringly in her face.

"I would—I think that I could, if you were not what you are, Herbert. If you had not so truly loved me—if you would but upreach me! This is what breaks my heart—to think it possible that I could forget you."

"You did not forget me. I have wished so much to say this to you. I see it so plainly now, though it did not strike me at first. You never really loved me. Do not think," he continued, anxiously, "that I doubt your affection for me; I know it was great—I think it is so still; but affection is not love.—You did not know then what love was, and you thought you loved me. It came afterward; you learned it then. It was most natural, dear Isabel; I see it now; and if I would, I could not blame you."

Isabel said nothing, made no remark, but gave a deep sigh of relief. It was what she had often said to herself but none but Herbert had ever made this excuse for her.

"Are you happy now, Herbert?" she said at last, looking earnestly in his face.

The word grieved on his feelings, and he could not say yes. "Do not fear for me, Isabel; my life is not gloomy now, as it was before I knew you. You have taught me better things."

"Have I taught you to pity error and sin?" she asked, with a sad, sad smile.

"Yes, and to trust in truth and virtue as well," he almost passionately added. But the momentary emotion passed, and he continued, calmly, "I have many pleasures, many interests—I have, indeed; and one bright spot in the past, which, believe me, Isabel, sheds its light upon my pathway still."

"You will not—can you not say that you are happy?" she persisted. "Will you not, at least, say that you will be happy?"

A faint color tinged his cheek, and he was silent before he answered her.

"Happy, Isabel—what we call happy—I believe few can be, who have suffered, who have seen the well withdrawn from the world's fair promise.—Even you, dearest, in the union of your perfect love, may not know what unclouded happiness is; but happy we shall be yet—I, at least, will be, if we strive to the uttermost to fulfil the duties that are laid upon us day by day."

The glance she cast upon him was so little like unclouded happiness, that he dared not trust himself to say more, but rose abruptly.

"You will promise me to forgive yourself, dear Isabel? I cannot be satisfied without that."

"Never, Herbert!"

She was not deceived. Through all the calm and gentle kindness of his manner, she saw the tokens of the love she had rejected, of the heart she had broken.

"Have I then come all this way in vain? Do you refuse me the pleasure to think I have been useful to you?"

"Not in vain, Herbert. You have comforted me; and, if it were possible, I would try to tell you all the gratitude I feel; but I cannot."

He gently pressed her hand, but said it for an instant, and she rose. "I shall have one request to make to you, and I know that you will not refuse it to me. Not to-day, you shall hear from me in a short time about it; and now, Isabel, God bless you!" He let go her hand, but in a moment took it again. "I had a thing more to say I would say," he began, in a hesitating voice, and the color rose to his cheek. "Your husband, when he is your husband, must not quarrel with, must not be jealous of, my love for you. Believe me, it is but that you will have one friend more, who will never cease to pray for the happiness of you both. Will you tell him so, from me?" Again he pressed her hand, and let it go; but Isabel stood still, with her eyes fixed on the ground.

"Might I see Lord Clarence, dearest Isabel? They told me, down stairs, that he was here. If he would not mind it, it would be a great pleasure to me."

She raised her eyes, streaming with tears, from the ground, and turned them upon him with an expression of gratitude which almost repaid him for all.

In a few moments, Clarence came into the room, and the rivals met. What passed was spoken on either side, but Herbert smiled, kindly and calmly, as he shook the hand of him who had robbed him of that which was dearest to him on earth. And they parted again.

"It is done," said Herbert Grey, with a sigh of relief, as the house door closed, and he walked rapidly away.

CHAPTER XXVII.

A school for Scandal—tell me, I beseech you,
Needs it a school that models art to teach you?
No need of lessons now—the knowing think
We might as well be taught to eat and drink.
Garrick.

"But are you quite sure, Laura?" said Mrs Franklin to her sister.

"Yes, quite sure. Mr. Price told me he had just seen Miss Shepherd."

"It's very strange," said Mrs. Franklin, musing "I always thought she would have married Mr. Grey. What are you doing, sir? Did you naughty little boy?" and she lifted from the ground a small monster, with a ball of brown worsted in its mouth.

"Here comes Matilda Bridges. I sent to say that I wanted to speak to her; for I would not lose the sight of her face when she hears the news for the whole world. Good gracious! what has it will be?"

"Well, Laura," said Miss Bridges, as she came bustling in, "what did you want me for?"

"To see Elizabeth and her little boy, of course; I knew you would like it."

"Oh!" remarked Miss Bridges, looking extremely disconcerted.

"Besides that, I wanted to know if you'd heard the news."

"I hear a great deal of news," said Miss Bridges, languidly; "but I don't trouble myself to remember it."

"Oh! then I dare say you know my news, so I won't tell you. Isn't this a fine little boy?" and she pushed the pudding cheeks of the young heir of the Franklins.

"I suppose you mean about Mr. Bennet; but when do I care whether he goes or stays?"

"Oh! no; I am tired, too, of hearing that Mr. Bennet is going. My news is great news, about Miss Denison."

Miss Bridges fidgeted, and curiosity triumphed over temper. "Now, Laura, don't be provoking. If you have got any thing to tell, why can't you tell it at once?"

"Well, then—what do you think?—Miss Denison is going to be married!"

"She is, at last, is she?—I am sure with the opportunities she has had. I should be quite ashamed to have been Miss Denison for so long. And so she's going to take up with Mr. Grey at last, I suppose!"

"Oh! no, Matilda, not Mr Grey! Now, prepare—she is actually going to be married to a lord—Lord Clarence Brooke—the son of the Duke of——!"

Miss Bridges sate aghast. This exceeded her very worst anticipations. "Well, I declare," she said, at last, lifting up her hands and eyes with a look of virtuous indignation, "if it is not enough to make one ashamed of the name of woman! I could not have believed it, even of her!"

"Why, Matilda, I don't see what you have got to say against it. You always did say—and this shows that you were right, and what a good judge you were—that there never was any thing between her and Mr. Grey." Laura took away her comfort in her misery, and she knew it.

But Miss Bridges was not slow to find another direction in which to vent her spite.

"I declare it's enough to make one sick. While she was in mourning, she quite herself the air of a princess. Now—she's willing to take up with any body."

"I must say, Matilda," said Laura, laughing loudly, "that you are much the most ill-natured girl that I ever met with in the whole course of my life."

"Ill-natured? Why, it's as clear as day. I have always read Miss Denison pretty plainly, and she knows it—but, I confess that even I am surprised. It makes one sick to think of—I could register a vow against marriage, all the days of my life, after hearing this."

Mrs. Franklin was roused by this vehemence. The time was past when the jealousies of Matilda Bridges could interest her maternal mind. She had wandered far away in dreams, not of romance, but the more substantial visions of household concerns—joints of meat, a declining store cupboard, a necessary new jacket for the page, and a new cut for the increasing dimensions of Master Frederick. She now looked up however. "Don't talk so, Matilda—I can't bear to hear people say such things. You don't know how happy it is to be married!" and she kissed her young monster, with great affection.

"I dare say it is very happy, for those who like it, and I'm sure I hope Miss Denison will be happy—though I can't say I think it likely. But I do trust I may never be troubled with the sight of her again.

"Oh, yes, you will! That was some other news I heard, but Mr. Price told me particularly not to mention it. Lord Clarence thinks of buying the old Manor House. It will be very nice for you, Matilda, for you are always wishing for superior company, and now you will see Lady Clarence Brooke driving by every day. Lady Clarence Brooke—was there ever such a sweet name! And, I dare say, she will have a pony phaeton, with two ponies—at least that's what I should have if I was a lady."

Miss Bridges was silent; she was paralyzed by the blow.

"Won't it be nice, Matilda? I don't know how ever we shall leave this window! Such gowns she'll have—such bonnets, such parasols, we never shall be tired of looking at her!"

"It's just what I expected," said Miss Bridges, spite at last struggling to the surface; "it's very little to be a lady, but here she must come, with her airs and her dignity. I should like to be caught—yes, I should extremely like to see myself gratifying her nasty pride by looking at her! She had better stay away, if that's what she's coming to."

"I'll bet you twenty pounds down, Matilda, that I catch you looking at her the very first day."

This conversation soon ended; but it may be gratifying to my readers to anticipate a few months, and to be informed that when Lord and Lady Clarence Brooke came home to take possession of the improved and beautified Manor House, Miss Bridges was seen, with her whole body out of Mrs. Chapman's window, watching the pretty brougham, as it passed through Ellerton.

On that occasion, however, she made but one remark—"I only thank my goodness that there is not a coronet on the carriage."

CHAPTER XXVIII.

Ange si pur
Que dans un songe j'ai cru trouver:
Triste mensonge,
Envoies vous si pour jamais.
Romance.

It was the day before Isabel's wedding day.

Mr. Denison had taken a private suite of rooms, for the whole of the Shepherd family, whom he had invited to London for the marriage, in a hotel, near Grosvenor Square.

Rachel and Mrs. Shepherd arrived on the evening of the last day. Miss Shepherd had resisted Isabel's earnest entreaties to come sooner. She had long been dreading Mr. Denison, but she felt that it would be painful to them both to meet. She felt, too, that she, and still more, her aunt, were unsuited to the society in which Isabel naturally lived. Mrs. Jones had been lately confined, to Mrs. Shepherd's great surprise, and Mr. Jones was too good a husband to leave his wife, while she was not well; but Amy Jones, now a pretty girl of eleven years old, came up, at Isabel's special request, to be one of the two bridemaids.

Isabel walked with Clarence, to spend a part of the evening with her aunt, and her father was to fetch her home again.

Mr. Shepherd dreaded this interview more than he liked to own, even to himself; but now, when he and Rachel Shepherd met, on this last evening of Isabel's unmarried life, the hearts of both were so full of her, that all feelings of reproach, on the one hand, and remorse on the other, were forgotten.

They met calmly, though gravely. Mr. Denison talked, for some time, with great kindness, both to her and Mrs. Shepherd, then called his daughter, and they went home together.

"Good night, my dear," said old Mrs. Shepherd; "you look as white and calm as a lily. Some me! I remember now, the flutter I was in the night before I was married; but I suppose every thing is changed now-a-days."

The day of Isabel's marriage dawned at last.

Herbert Grey arrived early in the morning, and breakfasted with Mrs. and Miss Shepherd, at the hotel. He had asked to be allowed to perform the marriage-service for Isabel, and his request had been granted.

It might seem strange that he should have wished it to be so. Many might have wondered that he could bear to speak those words, which would give her—so wildly loved, so passionately regretted—to another; and, to many, it might have been a pain too great even to think of; but the wish was consistent with Herbert's character.

He had loved her with no common love; it was a deeper, higher, holier feeling than it is often a woman's fate to be loved with; and now that she was lost to him, it was a pleasure—a pleasure even in its agony—himself to bind that chain which, while it separated them more entirely, would, he trusted, make her happy forever. He felt, too, that it would disperse, more than all else, any lingering feeling of distrust, in his own mind, or in the minds of Clarence and Isabel, as to the nature of his feelings for her. If he could bear, himself, to speak the words that gave her to another—if his hand could firmly clasp those hands which never were to be put asunder—surely they need not fear, surely he need not dread, that in the love he still was forced to bear her, there was the least taint of envy, or jealousy, or earthly feeling.

Clarence had wondered at the request, but Isabel understood it. She felt that, under the same circumstances, she might have done the same. There was a strange likeness between her and Herbert—a likeness so great, perhaps, as to have prevented that love which is almost always deepest and strongest when excited by a contrast. The rule, of course, is not without exceptions; but Herbert's case was not, as some might think, one of those exceptions. There existed the strongest contrast between him and Clarence, although the same was not apparent between Isabel and him. There was a lightness and brightness over the surface of her nature, which had gladdened him like a perpetual sunshine, but the brightness was on the surface, the grave and melancholy depths of her heart had found a response in him, and it was an echo too true to be otherwise than oppressive. Her nature needed, like Herbert's, a brighter than its own to lean upon, and it was in this that the magic influence which Clarence had at once exercised over her affections consisted.

Herbert Grey was perfectly calm as he sate at breakfast, his grave and silent, and Miss Shepherd remarked, with pain, the unnatural paleness of his cheek, and a strange, compressed look about his mouth, which bespoke a deep suffering within. She followed him to the window, as he left the breakfast table.

"Are you not deceiving yourself, Herbert?" she asked, anxiously; "have you not taken upon yourself a task beyond your strength? Forgive me, for intruding my advice; but I fear for you, and it is not yet too late to change."

"Thank you, very much, for your kind interest in me," he answered, in a voice which, calm as it was, wrung her heart by its sadness; "but you need not fear. I would not have undertaken it, if I had not been sure of myself. You may be sure I would not run the risk of agitating Isabel.

The marriage was to be a very private one—none but the immediate friends and relations on both sides were to be present. This had been Isabel's only care concerning it.

All the company had assembled in the vestry of St George's Church. Isabel arrived the last, with Mr. and Mrs. Denison. They were detained, for a few minutes, in the vestry—all but Herbert, who dared not trust himself to hear, or to speak to Isabel.

When all was ready, he came from the church to announce it to Mr. Denison. As he stood, for an instant, in the doorway, his eyes fell on Isabel in her bridal dress. She was looking strangely beautiful—with her downcast eyes, and marble cheeks and long, flowing veil, more like an angel from heaven than a bride of earth. For an instant, Herbert turned away his face, drew a deep breath, then again looked calmly upon her, and led the way to the altar.

The service began; there were many spectators, for the church was crowded to excess by those whom curiosity had brought, although the invited guests were few; but a remarkable silence and attention prevailed among them all. All seemed to feel that there was something unusually sad, unusually solemn, as the tones of that deep and touching voice fell upon their ears.

Mr Denison and Rachel Shepherd stood side by side, and their calm, strong natures—so different in the tempests within, so alike in the quietness without—were thrilled by some unwonted emotion; and even the brow of Clarence—the happy, happy Clarence—was touched with sorrow, and his bright eyes were, for an instant, brighter with tears, as he led his bride, his wife, his long-loved—at last, his own—Isabel, from the altar.

Once only, the voice of Herbert had faltered. It was when he guided the lips of Clarence to take her "to better for worse, for richer for poorer, in sickness and in health, to love and to cherish, till death should them part." Perhaps the time had been when, in his lonely wanderings, his own heart had addressed her in these beautiful and touching words.

The service was over. They returned to the vestry, and the names were signed. Herbert and Isabel stood side by side, but no word was spoken between them. From the great crowd without, there was a delay in the appearance of the carriage. Mr. Denison forced his daughter to sit down, but placed her near the door, that she might be ready.

Her husband approached her. "The carriage is come, will you go now, Isabel?" For a moment her eye wandered to the figure of Herbert, who still stood motionless where the signatures had been made. He longed to speak one word of kindness—but even kindness a happy rival dares not show, and he turned again to Isabel.

She got up; then, with a hurried step, went to Herbert's side.

"Herbert," she said, in a voice so low that it reached none but him, and she raised her imploring eyes to his face.

Once more he controlled, with a violent effort, the emotion that was beating so fearfully in his breast. He took her hand in both of his, and, as his lips murmured a blessing, he smiled—and it was the memory of that calm, sweet, angel smile that went with her, a blessing upon her way.

Sketches of Travel.

FROM THE HARTFORD REPUBLICAN.

SKETCHES IN LONDON.

BY D. W. BARTLETT.

MADAME TASSAUD'S.

One of the most gorgeous, as well as fashionable of the many "lions" in London, is Madame Tussaud's Exhibition of Wax Work in Baker Street. Its fame is world-wide, but no one who has not visited it can form any adequate conception of its completeness, brilliancy, and life-like appearance. It is situated in the West End, and was originated by Madame Tussaud, at an expense of more than $100,000. She was born in Berne in Switzerland, in the year 1760, about two months after the death of her father, and was adopted by her uncle, M. Curtius, then a celebrated wax modeller of Paris. She was fortunate in making the friendship of such men as La Fayette, Mirabeau, Voltaire, and other celebrated men of that age. In 1777, she was employed in the art of modelling by the Princess Elizabeth, sister of Louis XVI., and made the palace of Versailles her residence. During the reign of terror, when her patrons were murdered about her, she was exposed to great perils, but her rare genius was her preserver. The authorities could not afford to lose her services as a State modeller, and she took casts of the heads of many of her savage enemies as well as friends. In 1802, she opened her present universal exhibition of wax work, which is constantly receiving accessions. There is no place more popular as a place of amusement in England; there you may often meet the Queen herself, Lords and ladies in great numbers, and the common people in masses. Although an immense outlay—over half a million—was requisite to place the exhibition on its present footing, yet the old lady and her sons have reaped a large fortune, and its income is yearly increasing. The night time is the time to see it in its glory, for then its myriads of gas-light and chandeliers present a most imposing appearance.

I went one evening with an intimate friend, and came away delighted. We entered the saloon in Baker Street, through a beautiful hall richly adorned with antique vases, and modern sculptures, passed up a staircase magnificent with arabesque artistical frescoes, and mirrors, and stopped at the entrance-door to deposite our fee into the hands of Madame Tussaud herself, a person of small features, old fashioned spectacles, and so motionless that I thought her at first to be one of the collection of figures. The sight upon the entrance was most gorgeous—five hundred lights streamed forth into every nook and corner of the saloon, making an intense light which was reflected and re-reflected a thousand times by a perfect wall of mirrors. The room is a hundred feet in length and fifty in width, and its walls panelled with plated glass, decorated with draperies and rich ornaments in the Louis Quatorze style. Two large aisles run through the apartment, and ranged on the four sides are all the single and small groups of figures, while in the middle are all the large ones. From the entrance I looked and stood transfixed. The appearance was the same as if I had by a miracle been at once ushered into the company of the great men of the past ages in their various costumes, for they were alive to every appearance. Splendid ottomans, sofas and seats were ranged along the aisles at convenient places, and stately beauties, (I mean the real, live visitors, not the wax-figures,) were walking up and down the aisles escorted by their brothers or lovers. Right over the entrance there was a small but rich gallery filled with a band of musicians whose sweet and ancient airs added to the wonderful enchantment of the scene. As we passed along up one of the aisles, a figure, entitled "The Sleeping Beauty," arrested my attention—a young girl, beautiful as a poet's vision, "lying down to pleasant dreams," her gentle breasts heaving to and fro like life—yet it was mere wax! There was yellow Jenny Lind, with a smile for you, and her lips so ready to pour forth song, that I involuntarily said "hush," to my friend. There was Kean, in one of his greatest characters, Macready, Ellen Tree, (now Mrs. Kean,) and all the celebrated actors and actresses of the world. There, like a breathing, living man, stood the great Paganini, the musician, with his slight fingers grasping the veritable violin on which he did perform when alive. His dark features, enthusiastic form and expression, sent a thrill through my very veins. And in close proximity, Napoleon, in the gray overcoat that he wore at Austerlitz and Waterloo, with his hand upon his sword, looked down upon me with his marble face. Blucher, Burrit, the peace-apostle, was with me at the time, but an involuntary martial-thrill shot through me, as I looked at that small man there, and thought of his victories. The next moment my eye rested upon a figure so noble, so placid, and even God-like, that the tears rushed to my eyes. It was Lincoln! "Look! look! there is Washington!" With his mild eyes and gray hair, his noble, stalwart form, he stood forth in contrast with the little, swarthy, brilliant Napoleon. The one, great and good, and with the thanks of millions circling his republican brow. The other, great, but insanely selfish, and intensely devilish, and with the curses of the millions he crushed scrunching in his ears like Pandemonium. I felt proud—for once, at least. Washington was my—or Washington, and I saw by the crowd that constantly gathered about him, that he was reverenced even in the land against which he rebelled.

Old, stern Oliver Cromwell stood face to face with the gentle-eyed Charles; and Edmund Burke confronted the rapacious Hastings. Then, not far away, William Cobbett, in his plain dress, kept bowing to the gazers. There was no regularity in the positions of the wax-figures—they stood out in the aisles sometimes, and sometimes receded. This was a happy idea in its effect, for when the real flesh and blood figures were mingled with the wax, it was difficult to distinguish them apart. I trod upon a gentleman's foot, and of course asked his pardon. I saw my friend laughing, and asked the reason. "You are asking the pardon of a statue!" he replied. Not long after he touched me, saying, "Look at this figure—is it not beautiful?" The "figure" with a blush and laugh, walked away—it was a kind of "figure" that folks have been known "to make love to."

At the western end of the room there is what is called the "golden chamber," a little room for the exhibition of George IV., and his coronation and state robes. The old Madame purchased these robes for $60,000, and they were well worth that sum, as they contain six hundred square feet of velvet and embroidery, besides an enormous quantity of ermine lining. Queen Elizabeth was there all bedizzened with jewels, and, close at her side, her victim Queen Mary of Scotland, arrayed in a plain mourning suit. The reason why these figures receive such a flood of visitors is not merely from the fact that they are brilliant and life-like, but because they are inimitable representatives of real characters. It is worth something to stand and gaze at Voltaire, or Wm. Pitt, with the knowledge that the figures before us are in every feature the exact likenesses of those great men.

There was Mirabeau with his splendid forehead. There was Robespierre and Danton, the Girondists. There was Elizabeth and her Court, Charles I. and Charles II., Milton and Shakspeare, "Fairy Queen" Spencer, and the "Boy Chatterton" had each their niche of honor, Beethoven, Paganini, Handel and Haydon. In one corner were Victoria, Albert, and their children, all in one group, and taken from life. There was Guizot, the statesman of the ancient regime.

"The Room of Horrors" required a separate fee to be visited, and all nervous people should avoid it. Those who like to see the human form arrayed in features of horror, distress, or sadness, should not fail to see it. There was Napoleon in his coffin, Jane M'Cree in the act of being murdered by the ruthless savages, and many historical scenes too horrible and numerous to mention

Romance of History.

ROMANCE OF RUSSIAN HISTORY.

From a recent review in Blackwood's Magazine, of a new work upon the Romance of Russian History, we take the following:

ANECDOTE OF THE CZAR PETER.

The structure of the adventurous admiral of being judged more variously than that of Peter I., of Russia, surnamed the Great. According to the point of view whence we contemplate him, we behold the hero or the savage; the wise legislator or the lawless tyrant; the patient pioneer of science or the drunkard and inactive debauchee. In the long chapter given to his romantic and eventful reign, M. Blanc also shows him little favor. In a week treatise of conspiracies and executions, the character of the sovereign introduced are naturally not exhibit under their most amiable aspect, especially when these sovereigns are Russian czars and czarinas, to whom beauty has generally been less familiar than severity, and pain on their punishment. The pen of Voltaire has done much for the reputation of Peter the Great, who to us has always appeared an overrated personage. Historians have vaunted his exploits and good deeds, till his crimes and barbarities have been lost sight of in the glitter of panegyric. The Monarch who could debase himself to the level of an executioner, beating his rebel subjects with his own hand, and feasting his eyes with the spectacle of death when he himself was weary of slaying; who could condemn his wife, repudiated without cause, to the frightful torture of the knout, and sign the order, which it is more than suspected he himself executed, for the death of his own son—may have been great as a warrior and a legislator, but must ever be execrated as a man. Peter was certainly an extraordinary compound of vices and virtues. His domestic life will not bear even the most superficial investigation, and M. Blanc has zipped it up unmercifully. The great reformer—we might almost say the founder—of the mighty empire of Russia, the conqueror of Charles of Sweden, was a drunkard and gross sensualist, a bad father, a cruel and unfaithful husband. Indeed some of his acts seem fiendiplicable other wise than by that ferocious insanity manifest in more than one of his descendants. Even his rare impulses of mercy were apt to come too late to save the victim. As illustrating one of these, an incident, nearly the last event of Peter's life, is given by M. Blanc, in more minute detail than we ever before met with it. Peter's whole life was a romance; but this is assuredly one of its most romantic episode. A short time before his death, according to M. Blanc, although other writers fix the date some years earlier, Peter was passionately smitten by the charms of a young girl named Ivanowa. Although tenderly attached, and about to be married to an officer of the regiment of Schenvalof, she dared not oppose the Czar's wishes, but bowed to his behest. Her lover, who took her response for timidity, flaunted himself beloved, and passed much of his time in her society, in a charming cottage in which he had installed her at one of the extremities of St. Petersburg. He had purchased her from her parents, and imposed upon her retreat. Her betrothed, whose name was Demetrius Daniloff, was in despair at her disappearance, and made unceasing efforts to discover her, but all in vain, until Ivanowa, having made a confident of a Livonian slave, had him conducted to her presence. The lovers' meetings were then frequent, so much so, that Peter received intelligence of them. "His anger was terrible; he roared like a tiger.

"'Betrayed! betrayed everywhere and always!' cried he, striding wildly about the room, and striking his brow with his clenched fist. 'Oh! revenge! revenge!'

"Behind the door of day he left the palace alone, wrapped in a coarse cloak, his feet in sailed shoes whose patches attested their long services, his head covered with a fur-skin cap which came down over his eyebrows and half concealed his eyes. He soon reached Ivanowa's house, where the lovers planned themselves perfectly secure, for the Czar had spread a report of his departure for Moscow. Moreover, the faithful Livonian slave kept watch in the antechamber, to give an alarm at the least notice. Peter knew all this, and had taken his measures accordingly. Opening an outer door with a key of his own, he bounded into the antechamber, upset the slave, and, with a kick of his powerful foot, burst the door that separated him from the lovers. All this occurred with the speed of lightning. Daniloff and Ivanowa had scarce time to rise from their seats, before the Czar stood over them with his drawn sword in his hand. Ivanowa uttered a cry of terror, fell on her knees, and fainted. Prompt as the Czar, Daniloff bared his sabre and threw himself between his mistress and her. The latter lowered his weapon.

"'No,' he said, 'the revenge were too brief.'

"He opened a window and cried *Assurez!* At the signal, a hundred soldiers crowded into the house. Mastering his fury, the Czar ordered the young officer to be taken to prison, there to receive one hundred blows of the bastinado or sticks. Ivanowa was also confined until the Senate should decide on her fate. The next day Daniloff receiv ed his terrible punishment. Before half of it had been inflicted, his back, from the loins to the shoulders, was one hideous wound," &c., &c. We omit the revolting details. "Nevertheless, the executioners continued to strike, and the hundred blows were counted, without a complaint from the sufferer. The unfortunate Daniloff had not even fainted: he got up alone," when untied, and asked to have his wounds carefully dressed.

"'I have need to live a short time longer,' he added."

Meanwhile Ivanowa was brought before the Senate, and accused of high treason, and of trying to discover state secrets—a charge of Peter's invention. The supple Senate, created by the Czar, condemned her to receive twenty-two blows of the knout in the presence of her accomplice, Daniloff, already punished by the Emperor's order. On the day appointed for the execution, Peter stood upon the balcony of his winter palace. Several hundreds of infantry marched past, escorting the unfortunate Demetrius, who, in spite of the frightful sufferings he still endured, walked with a steady step, and with a firm and even joyful countenance. Ivanowa, accompanied by another escort, was then the pure and lovely Ivanowa, half dead with terror, supported on one side by a Priest, and on the other by a soldier, and letting her beautiful head fall from one shoulder to the other, according to the impulse given it by her painful progress. Even Peter himself melted at the sight. Re-entering his apartment, he put on the ribbon of the order of St. Andrew, threw a cloak over his shoulders, left the Palace, sprang into a boat, and reached the opposite side of the river at the same time as the mournful procession which had crossed the bridge. Making his way through the crowd, he dropped his cloak, took Ivanowa in his arms, and imprinted a kiss upon her brow. A murmur arose amongst the people, and suddenly cries of "pardon" were heard.

"The knights of St. Andrew then enjoyed the singular privilege that a kiss given by them to a condemned person, deprived the executioner of his victim. This privilege has endured even to our day, but not without some modification.

"Daniloff had recognized Peter. He approached the Czar, whose every movement he had anxiously watched, stripped of his cost, and rent the bloody shirt that covered his shoulders.

"'The man who could suffer thus,' he said, 'knows how to die. Czar, thy repentance comes too late! Ivanowa, I go to wait for thee!' And drawing a concealed poniard, he stabbed himself, twice. His death was instantaneous. Peter hurried back to his Palace, and the stupefied crowd slowly dispersed. Ivanowa died shortly afterwards in the Convent to which she had been permitted to retire."

THE PRINCESS TARRAKANOFF.

The misfortunes of the unhappy young Princess Tarrakanoff, supply M. Blanc with materials for the most interesting chapter in this volume of his work. The Empress Elizabeth, daughter of Peter the Great, and predecessor of Peter III—whose marriage with the Princess of Anhalt Zerbest, afterwards Catherine the Great, was brought about by her—had had three children by her secret marriage with Alexis Razumofski. The youngest of these was a daughter, who was brought up in Russia under the name of the Princess Tarrakanoff. When Catherine trampled the rights of Poland under foot, the Polish Prince, Charles Radziwil, carried off the young Princess, and took her to Italy, thinking to set her up at some future day as a Pretender to the Russian throne. Informed of this, Catherine confiscated his estates; and in order to live, he was compelled to sell the diamonds and other valuables he had taken with him to Italy. These discovered adventurer, Radziwil set out for Poland to seek others, leaving the young Princess, then in her sixteenth year, at Rome, under the care of a sort of governess or duenna. On reaching his native country, he was offered the restoration of his property, if he would bring back his ward to Russia. He refused; but he was so base as to promise that he would take no further trouble about her, and leave her to her fate. Catherine purchased him, and forthwith put Alexis Orloff on the scent. He was a keen bloodhound, she well knew, capable of any villainy that might serve his ambition. Gold unlimited was placed at his disposal, and promise of high reward if he discovered the retreat of the Princess, and lured her within Catherine's reach. Orloff set out for Italy; and on arriving there he took into his employ a Neapolitan named Ribas, a sort of spy, styling himself a naval officer, who pledged himself to find out the Princess, but stipulated for rank in the Russian navy as his reward. M. Blanc asserts that he succeeded in his made Admiral more; and that Orloff, which, notwithstanding the extensive powers given him, to bestow so high a grade, or compelled by the suspicions of Ribas to produce the commission itself, wrote to Catherine, who at once sent the required document. Whether Orloff be exact or not, more than one historian mentions that Ribas subsequently commanded in the Black Sea, as a Russian Vice-Admiral. When certain of his reward, Ribas, who then had spent two months in unsuccessful researches, revealed the retreat of the unfortunate Princess. With some abridgment we will follow M. Blanc, whose narrative agrees, in all the main points, with the most authentic versions of this touching and romantic history.

The Princess was at Rome. Abandoned by Radziwil, she was reduced to the greatest poverty, existing only by the aid of a woman who had been her servant, and who now served other masters.—Alexis Orloff visited her in her miserable abode, and spoke at first in the tone of a devoted slave addressing his mistress; he told her she was the legitimate Empress of Russia; that the entire population of that great empire anxiously longed for her accession; that if Catherine still occupied the throne, it was only because nobody knew where she (the Princess) was hidden; and that her appearance amongst her faithful subjects, would be a signal for the instant downfall of the usurper. Notwithstanding her youth, the Princess mistrusted these dazzling assurances; she was even alarmed by them, and held herself upon her guard. Then Orloff, one of the handsomest men of his time, joined the seductions of love to those of ambition; he feigned a violent passion for the young girl, and swore that his life depended on his obtaining her heart and hand. The poor isolated girl fell unreservedly into the infamous snare prepared for her innocence; she believed and loved him. The infamous Orloff persuaded her that their marriage must be strictly private, lest Catherine should hear of it and take precautions. In the night he brought to her house a party of mercenaries, some wearing the costumes of Priests of the Greek Church, others magnificently attired to act as witnesses. The mockery of a marriage enacted, the Princess willingly accompanied Alexis Orloff, whom she believed her husband, to Leghorn, where entertainments of all sorts were given to her. The Russian squadron, at anchor off the port, was commanded by the English Admiral Gerig. This officer, either the dupe or the accomplice of Orloff, invited the Princess to visit the vessels that were soon to be commanded in her name. She accepted, and embarked after a banquet, amidst the salutations of an immense crowd: the cannon thundered, the sky was bright, every circumstance conspired to give her visit the appearance of a brilliant festival.—From her flag bedecked gallery she was hoisted in a splendid arm-chair on board the Admiral's vessel, where she was received with the honors due to a crowned head. Until then Orloff had never left her side for an instant. Suddenly the scene changed. Orloff disappeared; in place of the gay and smiling officers who an instant previously had obsequiously bowed before her, the indefatigable victim found herself surrounded by men of sinister aspect, one of whom announced to her that she was prisoner by order of the Empress Catherine, and that soon she would be brought to trial for the treason she had attempted. The Princess thought herself in a dream. With loud cries she summoned her husband to her aid; her guardians laughed in her face, and told her she had had a lover, but no husband, and that her marriage was a farce. Her despair at these terrible revelations amounted to frenzy; she burst into sobs and reproaches, and at last swooned away. They took advantage of her insensibility to put fetters on her feet and hands, and lower her into the hold. A few hours later the squadron sailed for Russia. Notwithstanding her helplessness and entreaties, the poor girl was kept in irons until her arrival at St. Petersburg, when she was taken before the Empress, who wished to see and question her.

Catherine was old; the Princess Tarrakanoff was but sixteen, and of surpassing beauty; the disparity destroyed her last chance of mercy. But as there was in reality no charge against her, and as her trial might have made too much point, Catherine, after a long and secret interview with her unfortunate prisoner, gave orders she should be kept in the most rigorous captivity. She was confined in one of the dungeons of a prison near the Neva.

Five years elapsed. The victim of the heartless Catherine, and of the villain Orloff, awaited death as the only relief she could expect; but youth, and a good constitution, struggled energetically against torture and privations. One night, reclining on the straw that served her as a bed, she prayed to God to terminate her sufferings by taking her to Himself, when her attention was attracted by a low rumbling noise like the roll of distant thunder.—She listened. The noise redoubled: it became an incessant roar, which each moment augmented in power. The poor captive desired death, and yet felt no fear; she rallied alone, and impatiently not to be left alone. A jailor came at her cries; she asked the cause of the noise she heard.

"'Tis nothing," replied the stupid slave; "the Neva overflowing."

"But cannot the water reach us here?"

"It is here already."

At that moment the flood, making its way under the door, poured into the dungeon, and in an instant captive and jailer were over the ankles in water.

"For Heaven's sake, let us leave this!" cried the young Princess.

"Not without orders; and I have received none."

"But we shall be drowned!"

"That is pretty certain. But without special orders I am not to let you leave this dungeon, under pain of death. In case of unforeseen danger I am to remain with you, and to kill you should rescue be attempted."

"Good God! the water rises. I cannot sustain myself."

The Neva, overflowing its banks, dented enormous blocks of ice, upsetting everything in its passage, and inundating the adjacent country. The water now plashed furiously against the prison walls, which it would have carried away by the torrent, and the other soldiers on guard had taken refuge on the upper floors. Lifted off her feet by the icy flood which still rose higher, the unfortunate captive fell and disappeared; the jailer, who had water to his breast, sung his lamp against the wall, and tried to convince his prisoner; but when he succeeded in raising her up, she was dead! The possibility anticipated by his employers was realized; there had been stress of circumstances, and the Princess being dead, he was at liberty to leave the dungeon. Bearing the corpse in his arms, he succeeded in reaching the upper part of the prison.

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*The victim is placed upon his belly and tied down so that no manner change his position; it receives the terrible punishment, in severity inferior only to the knout.

United States SATURDAY POST.

HENRY PETERSON, EDITOR.

Philadelphia:

SATURDAY, JULY 7, 1849.

ALL THE CONTENTS OF THE POST ARE SET UP EXPRESSLY FOR IT, AND IT ALONE. IT IS NOT A MERE REPRINT OF A DAILY PAPER.

TO POSTMASTERS.

We trust our old friends, the Postmasters, will exert themselves and get up large Clubs for this mammoth Post; or if they do not feel inclined to take advantage of our liberal offers themselves, that they will show our Prospectus to some other influential and responsible person who will be willing to do so. We think there need be no great difficulty in getting subscribers to the enlarged paper, as those who will take the trouble to compare it with the other weekly papers, cannot fail to perceive that it outshines all competitors. Let it be remembered, also, that *the postage is just the same on a first class paper, as on the meanest and poorest of the small reprints.*

NOTICE.

Subscribers wishing their papers changed, will please give the name of the Post Office to be changed *from*, as well as the Post Office they wish it thereafter sent to.

All persons addressing letters to us should be careful to give the name of the State as well as of the town in which they live.

Post Masters or others sending for Clubs, would confer a favor by having them sent to one address when they can do so conveniently. ts

LOST.

We have been informed by J. Z. Sprague, P. M. at Peoria, New York, that on the 20th of January, 1849, he sent us two $10 bills on the "Bank of the Northern Liberties," Philadelphia—the number of one bill being 5987 A; of the other 6386 A. Both bills were endorsed "pay to the order of Deacon & Peterson." We give this public notice in the hope that it may lead to the detection of the perpetrator of said bills.

THE FOREIGN NEWS.

The Hibernia brings seven days later intelligence from Europe. The markets remain the same as at last advices. Cotton is quiet but steady.

There had been an attempt at insurrection in Paris, owing to the unjustifiable and shameful course pursued by the Government towards the Roman Republic. M. Arago, Ledru Rollin, and others, have been arrested. The last accounts report a state of tranquility in Paris, but it is feared that the quiet will be of short duration unless Louis Napoleon abandons his present reactionary policy.

At Rhiems an insurrection had broken out, and the Red Republicans obtained command of the city.

Rome has been again attacked by the French army, but was succeeded in repelling the assailants. The Romans lost 800 men; the French a much greater number. It is stated, through French sources, that Gen. Oudinot had at length succeeded in obtaining possession of a position that would enable him to command the city. There is no appearance of yielding, however, on the part of the Romans. That they may succeed in ultimately repulsing their invaders must be the prayer of every man who believes in the right of a nation to govern itself.

The revolution in Hungary appear to languish. The Russian General has issued a Proclamation to the Hungarians, the pith of which is, that if they do not lay down their arms and submit to their fate with a good grace, they will be made to feel the consequences of their presumption. Doubtless the Russians will be as good as his word, if he threatens. He will give up the Hungarian cities to pillage, and the Hungarian women to his brutal soldiery—he will ravage the country with fire and sword, and subject Kossuth and his compatriots to the most cruel tortures. All this and more he will do—for this and more Russia has done in Poland. But, think Heaven, the battle is not always to the strong. And we cannot believe that Heaven will allow the brave Hungarians—fighting as they are in the national and positions, and the sanctity of their homes—to be given up as a prey to the brutal spoiler.

In Southern Germany the struggle has now fairly commenced—the Prince of Prussia has left Berlin to take command of the Army of the Rhine, and to the south of the Black Forest, Wurtemberg and Bavaria are preparing for the conflict. God be with the right!

From Great Britain we learn that the bill for the abrogation of the Navigation Laws, passed the House of Lords without material amendment, and received the royal sanction. The Jewish disabilities bill was passed by the House of Commons by a majority of 56. Its success in the House of Lords was considered very doubtful.

The Russian Government repudiates all cognizance or sanction of the proceedings of the French in their treatment of the Romans. This is honorable to the character of Britain.

Smith O'Brien, through his counsel, denies the legality of the commutation of his sentence of death to transportation, and the Government has to provide for this unlooked for difficulty by special act of Parliament.

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THE TARS AND STRIPES.

The "Sacramento Telegraph" contends that there is no difference at all in *principle* between flogging children and flogging men. Now, whatever resemblance there may be in *principle*, there is certainly a great difference in *practice*—for much as children are commonly flogged with a switch or rattan, while sailors are flogged with a cat and nine-tails. What would the editor of the "Telegraph" say if some teacher, after reading his article in favor of flogging, being convinced by it that there was no difference in principle between flogging children and flogging men, should introduce the cat-o-nine-tails into one of our public schools? Would the "Telegraph" defend this practical application of its argument?

But we assert that even in *principle* there is a great difference between flogging children and flogging men. There is the same difference that there is between denying the right of voting to a child, and denying it to a man; between denying the right of a man to control his own actions, and denying the same right to a child. Not that we are an advocate for even the flogging of children, except in very extreme cases—and never with such instruments of torture as they use on board our national ships.

The Telegraph quotes what we recently said of Sailors' Homes—and we see a beginning to have a poor opinion of them, from the fact that the great body of the seamen appear to consider them gross impositions—and thus comments upon it:

The Post here makes up its opinion as to the value of Sailors' Homes, entirely from the fact that the "great body of the seamen appear to think them gross impositions;" but allows the important fact to have no weight with it; that our Naval Officers are *unanimous in their opposition to the abolition of flogging*. In this case, they are not only the best judges, but may be regarded as the only judges of the question. What has our friend to say to this?

Say to it! That we think the Naval Officers are not the best judges in this case, any more than the officers of the Sailors' Homes are the best judges as to the usefulness of those institutions. We would be quite willing to leave the decision to the sailors, notwithstanding the story the "Telegraph" tells about the crew of one of our national ships, which would have the flogging system in spite of an anti-flogging Commander, if that would prefer strict discipline and order, even with flogging, to no discipline and disorder, is not improbable; but that discipline and order can be preserved by other punishments than the lash, and by the use of proper incentives to and rewards of good conduct, we have not a shadow of doubt—and neither have the sailors. What is the opinion of the great mass of our seamen, no one can doubt who has witnessed recent manifestations in this city.

The fact is, that those in authority are seldom the men who see the necessity or practicability of reforms. It was not the officers who thought it safe to abolish flogging in the army; it was not the officers of prisons who thought prisoners could be managed without the lash; neither was the officers of the navy to expected to see any thing but "raw heads and bloody bones" in the abolition of the colt and cat-o-nine-tails. To be sure, there are always some bright exceptions, men with more liberal minds and wonder hearts than their fellows to guide them, or at least to lead, from what they once were, when we can bring ourselves to look on the grim step of the Autocrat, and to say: "*Let him forward in the name of God!*" But if we have little confidence in the word or promises of Princes, we have full confidence *in the thoroughness, sincerity and turpitude of mere and radicals.* They are hopeless, and Europe is overrun with them. The president, *Now Dead*, of the Emperor is moderate in temper *and just in its principles and consistent.* He has been heavily tortured by the Austrian Government to enter he tirr-tory of the letter and *help to rid the world of vipers too pestiferous and disgusting to be longer endured in society.* Whether, by a marvel even conversion from the accursed blackness of his past life, the Czar is coming down to vindicate justice and humanity in the sphere of society, or whether, like a second Attila, he is coming as "the Scourge of God," we concede that *his presence has become necessary*, and we wait to see him accomplish whatever "the Almighty Hand that overrules him shall permit."

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COLLECTION FOR THE POPE.

Bishop Hughes has published a letter in which he denies that the collection recently taken up in all of the Pops, is to assist him in his struggle against the Roman Republic. He alleges that it is only for the purpose of contributing to the temporal necessities of Pius IX. But he takes occasion in the same letter, to describe the republicans of Rome as assassins, who have established a "reign of terror" over the Roman people.

An Italian exile, G. F. Sacchi de Conti, a Roman Catholic, Commander in the New York Tribune, in indignant terms, upon Bishop Hughes' letter.—He says:

"The object of collecting money," says Bishop Hughes, is, "merely to relieve the wants of the Chief Priest of the Catholic Church." To this I may reply that Pius IX. is not in a destitute state. The Pope is in Gaeta, surrounded by the royal family of the blood; tyrant of Naples, and, from what I have latelyheard, is living in sumptuous style. The King of Naples has offered to the Pope 500,000 ducats (the Emperor of Russia has sent him 50,000 crowns); Queen Isabella of Spain has presented Pius IX. her sweetest bonbons, and a party of Spanish gold; the Austrian Generals, in every city they captured, *imposed on the poor population heavy taxes in favor of Pius IX.*; saying (nothing of the 1—000—000 of bonuses they have collected—in one word, the Pope has received, from the first day he deserted Rome to the present time, vast supplies of money from various quarters. This money is not needed for the use of the Church nor His Holiness. The Roman people, when they proclaimed him fallen from his temporal throne, offered to maintain his spiritual power with his private income as in former times; this the Pope has declined, and his conduct in making an appeal to foreign nations to reinstate him in his temporal sway, even through war of human blood, even through Rome should fall into ruins, is enough to warrant the belief that the funds collected in the Catholic Churches in the United States, will be effect be used to overthrow the Roman Republic."

The same gentleman also indignantly declares that Roman Republicans are assassins, or that the great body of the people are opposed to the Republic. His proof is conclusive, and the whole tenor of our foreign advices is to the same effect—that the Roman people are almost unanimous in their opposition to the restoration of the Pope as a temporal ruler. For instance, an American now in Rome writes to the N. Y. Evening Post:

"The people are unanimous in favor of the Republic, except the priests, who of course are desirous that the Pope should return, with all his old temporal power. The great bone of contention is, whether Pius IX. shall be a temporal and ecclesiastical sovereign, or whether his power hereafter shall be confined to church matters, leaving the Republic to regulate civil matters."

We can but express our astonishment at the course of Bishop Hughes, and feel confident that it will meet the strong disapproval of all intelligent and honest members of the Roman Catholic Church in this country. For instance, what can free men think of such sentiments as the following, which recently appeared in the N. Y. "*Freeman's Journal*," which is generally admitted to be under the control of Bishop Hughes. We did not believe that any American would give utterance to such abominable sentiments:

The Emperor of Russia has girt on his sword and shouts for the battle. Our sympathies for liberal reforms in Europe have indeed been schooled and chastened well in our days, and, from what they once were, when we can bring ourselves to look on the grim step of the Autocrat, and to say: "*Let him forward in the name of God!*" But if we have little confidence in the word or promises of Princes, we have full confidence *in the thoroughness, sincerity and turpitude of mere and radicals.* They are hopeless, and Europe is overrun with them. The president, *Now Dead*, of the Emperor Nicholas is moderate in temper *and just in its principles and consistent.* He has been heavily tortured by the Austrian Government to enter he tirr-tory of the letter and *help to rid the world of vipers too pestiferous and disgusting to be longer endured in society.* Whether, by a marvel even conversion from the accursed blackness of his past life, the Czar is coming down to vindicate justice and humanity in the sphere of society, or whether, like a second Attila, he is coming as "the Scourge of God," we concede that *his presence has become necessary*, and we wait to see him accomplish whatever "the Almighty Hand that overrules him shall permit."

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CALIFORNIA.

Among our "General News" we publish an account from California calculated to put a damper upon the gold excitement. Mr. Redding declared that no gold digger, within his knowledge, has been able to collect more than *five dollars* worth a day. "Who shall decide when doctors disagree," to such an extent as they do about California? Mr. Redding says:

"Some lucky individuals collect gold, but unfortunately the greater number do not obtain sufficient to defray expenses, which are enormous; and the man who can return home in good health with what he has brought hither, may consider himself fortunate indeed. Labor at the mines is, that of a galley slave; the most robust must inevitably stand it a month. Upper California, the fertility of which has been so lauded, is on the contrary of a deplorable sterility when compared with the Mexican Republic."

A party of six who have returned to the city of Mexico from San Francisco, tell a similar story. We judge that this party must be *Mexicans*, because they report that when they went out to the mines they were met by men who took away their provisions, &c., without any ceremony; and American would not readily have submitted to such uncermonious conduct. Mr. Redding, however, by his name would appear to be an Englishman or American. If he were a Mexican, we should expect some "cock and bull" story from him.

As to the account of General Smith's flight from California, we have no doubt it is true, and is confirmed before we believe it. So also as to the danger which menaces Col. Mason—for the Colonel is, we believe, already in the States.

ANECDOTE OF JACKSON.

The Peop.e's Press tells the following anecdote of the old General:

In conversing with a young gentleman from Tennessee the other day, who with Gen. Jackson was a warm friend, he related to him the following anecdote of the old hero, which we presume our friends will pardon us for publishing:

Towards the latter part of his life, Gen. Jackson became a member of a Christian church. The clergyman who performed the ceremonies on the occasion of his admission, feeling some doubts as to the sincerity of the old General's repentance, questioned him rather closely concerning his spiritual condition.

"Have you forgiven your enemies

United States SATURDAY POST.

Philadelphia:

SATURDAY, JULY 7, 1849.

THE GRAVE OF BURR.

A correspondent of the Louisville Journal, writing from Princeton, New Jersey, gives the following account of a visit to the grave of Aaron Burr:—

We envy not the man who can unmoved gaze on the grave of Col. Burr. It is one of the most and and desolate places that we have ever seen. There is no monumental pile or sculptured marble standing over it, to evince the respect or affection of a single living soul. Not even a rough unhewn stone marks the head or the feet of him who once held such sway over the minds and feelings of men. Wild grass and poisonous weeds form the sod that partly covers him. The rest of the surface of the grave is sterile clay, yielding no verdant plant or shrub. The stranger treads upon the spot, and regards it not until he is told that he stands over the remains of Burr.

How changed the scene when from this unmarked spot we turn to the sleeping-place of the father of Burr. Over it there is no towering monument, but there is a massive tombstone on which are chiselled the deeds of the honored and loved President of New Jersey College. The grave of the sen is only designated by its being at the foot of the father's.

Immediately to the left of President Burr, in the tomb of Jonathan Edwards. "Secundus nemini mortalium" is written on it, and no one conversant with the life and character of the man would erase the characteristic inscription. Still afterward and in regular order are the tombs of Samuel Davies, Samuel Finley, John Witherspoon, and Samuel Stanhope Smith—each loved in life, lamented in death, and embalmed in the memory of a grateful posterity.

The proximity of Col. Burr to those loved and distinguished men renders his fate still more melancholy. Their unforgotten virtues make his vices seem too-fold vicious. They shut out the few deeds in his life, which might under other circumstances palliate his bad ones.

As the visitor stands over the grave, many scenes in the checkered and eventful life of Burr crowd upon his recollection. He remembers the 6th of February, 1756, when Burr first saw that light through which misdirected zeal led him to so many deeds of woe. He calls to mind the death of both his parents while their boy was only three years old; the handsome fortune that was bequeathed an orphan son; the four days' abscondence from his preceptor, when, too, he was but a child of four years' growth; the runaway from home at the age of fourteen for the purpose of joining Mr. Edwards on the purpose of going to sea while he was in his eleventh year; and the entrance of Princeton College at the early age of twelve, where he graduated at sixteen, taking the honors of his class in spite of a moral character that evoked much disapprobation. He reflects upon him as a volunteer in the American Revolution, and a soldier in the celebrated expedition of Arnold to Quebec; as an aid to General Putnam, and a conferee of the title of Lieutenant Colonel. He follows him to the study of law and admittance to the Albany bar, in 1782; to the Senate, in 1791, and to the second place in the high gift of the American people, in 1801. He beholds him—the destroyer of Hamilton; the miserable fugitive at the New York bar; the traveller in intolerable inconvenience; the intended establisher of an Empire beyond the great father of rivers, of which he was to be Emperor, and the Crescent City the great Capital. He sees him arraigned before the tribunal of his country, and acquitted for want of that overt proof, which his own far stretching cunning had enveloped in impenetrable clouds.—And, finally, he follows him from Staten Island, where, in 1836, he closed his miserable career, to the cemetery at Princeton, to be interred with the honors of war, and to moulder in a grave upon which the curses of injured virtue and the reward of vicious ambition are to rest forever.

The life, the death, and the grave of Col. Burr carry their own moral. The simple facts tell a tale that needs not comment. Words need not inform us that genius, however transcendent, unless virtue be one of its elements, can attain no eminence which can unclouded sun will forever beam.

SLAVERY IN TURKEY.

Lieutenant Lynch, in his Dead Sea Narrative, gives the following account of Mohammedan slavery:

"By a law of the Ottoman Empire, no one within its limits can be held in slavery for a period exceeding seven years. * * *

In Turkey, every colored person employed by the Government receives monthly wages; and, if a slave, is emancipated at the expiration of seven years, when he becomes eligible to any office beneath the sovereignty. Many of the high dignitaries of the Empire were originally slaves; the present Governor of the Dardanelles is a black, and was a short time since freed from servitude. There is here no prejudice founded on distinction of color. The avenues of preferment are open to all, and he who is most skilful, accomplished, and persevering, be his complexion ruddy, brown, or black, is most certain of success."

FANNY FORESTER.

A letter from Dr. Judson, dated March 18th, received at the office of the "Boston Recorder," brings the following not unexpected but distressing intelligence:—"Mrs. J. he says, "has been very ill and continues so; and, what is worse, I have serious and dreadful apprehensions that she will never be any better. She appears to me to be in a settled and rapid decline; but the doctor is making every effort, and holding out strong encouragement that she will recover.

"I write with a heavy heart. A dark cloud is gathering over me; and how dark it will become I know not. But God knows; and He will, I trust, bring light out of darkness. His will be done!"

In a postscript added March 23d, he says:—"Mrs. J is rather better;" but he indicates no abatement of his fears.

THE CHOLERA ABROAD.

The cholera has again appeared in England, and several cases have occurred in Manchester and other parts of the country.

At Paris the cholera is making the most frightful havoc—more so than in 1832. Upwards of 11,000 deaths have already occurred, and in one day there were about 900 cases and 600 deaths reported. Marshal Bugeaud and many other persons of eminence have fallen before the scourge.

It has broken out anew in Silesia, Vienna and Pruskia, and is raging most fearfully at Alexandria and Cairo in Egypt.

VERY TRUE.

Mrs Swisshelm says, in relation to a case which has made considerable talk of late among our New Jersey friends:

"When people talk of being persecuted, they should be certain it is for 'righteousness sake,' and not for eating ice cream and drinking champagne without paying for them."

ENIGMATE.—The Tribune says that the emigrants arriving daily at New York, are of a very superior class. The large number of respectable and educated young men from England, Ireland and Scotland to be found in the boarding houses is really surprising. Most of them are preparing to go West.

Miscellaneous.

PURCHASE OF A SWORD IN THE EAST.

Among the O ientals the purchase of a sword is an affair of no ordinary importance, and the process of obtaining frequently occupies many weeks. An Englishman, were he to take a fancy to a sword in the possession of his friend, would not be long in expressing his wish in some such form as this "I say, old fellow, what will you take for that a sword of yours?" But a Turk would consider such a course of proceeding highly indelicate, not to say injudicious. In fact, a Turk buys a sword as an Englishman takes a wife; and, I may add, takes a wife as an Englishman buys a sword. When he wants a wife he sends to the market and buys one, and there's an end on't; but a sword is a very different affair, and by no means to be so lightly disposed of. The first symptoms of his having fallen in love are manifested by frequent visits to the house of the sword's owner. They smoke their pipes and drink their coffee together; and, then h never a word is said about the sword, yet the owner is perfectly well aware that it is not for his own sake that all this attention is paid him. Presently the sword is introduced; its admirer feasts his eyes upon its beauty, and (as in the parallel case) makes experiments upon its temper. It now becomes generally understood in the neighborhood that such a person is paying his addresses to such a sword, and possibly it may be the case that a rival may make his appearance in the field. In the course of time hints are thrown out, which gradually develope into an offer; and, if the course of love is smooth, in due time the delicate negotiation is concluded, and the successful suitor carries off his prize. Thus far the sword appears to have the best of it, but in the world to come the sword and the wife are put upon a par; neither can follow its master beyond the grave. Observe thus the result of the "ever closed Harem!" A man, seeing the face of no woman but his wife in this world, gets so tired of her that he positively requires a change in the next. Out on the unfeeling Moslem that would keep his companion all so sedately to himself through the weary journey of life, and then cast her off, even at the gate of Paradise!

ANECDOTE OF THE POET CAMPBELL.

When complimented upon his poetical fame, Campbell generally met the speaker with some ludicrous deduction; some mortifying drawback from the seedy-money reputation for which his friends gave him credit. Yes, it was very humiliating. Calling at an office in Holborn for some information I was in want of, the mistress of the house, a toothless, well-informed woman, invited me to take a seat in the parlor; "her husband would be at home instantly, but if I was in a hurry, she would try to give me the information required." Well, I was in a hurry, as usual, thanked her much, received the information, and was just wishing her good morning, when she hesitatingly asked if I would kindly put my name to a charity subscription list. "By all means," and putting on my glasses, wrote "T. Campbell," and returned it with the air of a man who had done something handsome. "Bless me," said she, in a whisper, looking at the name, "This must be the great Mr. Campbell! Excuse me, sir, but may I just be so bold as to ask if you be the celebrated gentleman of that name?" "Why, really, ma'am, so," (re-yes," said my modesty,) "my name is, just as you see, T. Campbell," making her at the same time a handsome bow. "Mr. Campbell!" she said, advancing a step, "very proud and happy to be honored with this unexpected call. My husband has only gone to Chatham, and will be so happy to thank you for the great pleasure we have had in reading your very interesting work—pray take a chair." "This is a most sensible woman," thought I, "and I dare say her husband is a man of great taste and penetration." "Madam," said I, "I am much flattered by so high a compliment," laying the emphasis on fair. "I will wait with much pleasure; but, in the meantime, I think I forgot to pay my subscription." She tendered me the book, and I put down my double what I intended. When had I ever so fair an excuse for liberality? "Indeed, resumed the lady, "I consider this a most gratifying incident; but here comes my husband. John, dear, this is the celebrated Mr. Campbell!" "Indeed!" I repeated my bow, and in two or three minutes we were as intimate as any three people could be. "Mr. Campbell," said the worthy husband, "I feel greatly honored by this visit, accidental though it be!" "Why, I am often walking this way," said I, "and will drop in now and then, just to say, how d'ye do." "Delighted, Mr. Campbell, delighted! your work is such a favorite with my wife there; only last night we sat up till one o'clock reading it." "Very kind, indeed, very. Have you the new edition?" "No, Mr. Campbell, ours is the first." "What!" thinks I to myself, "forty years ago!—this is gratifying;—quite an heir-loom in the family. "Oh, Mr. Campbell!" said the lady, "what dangers—what—what—you must have suffered! Do you think you will ever make Christians of them before Christmas?" "No, ma'am of that, my dear," said the husband, triumphantly, "only look what Mr. Campbell has done already." I now felt a strange ringing in my ears, but recollecting my "Letters from Algiers," I said, "Oh, yes, there is some hope of them Arabs yet." "We shall certainly go to hear you next Sunday, and I am sure your sermon will raise a handsome collection." But this time I had taken my hat, and walked hastily to the door. "Mr. Campbell are you ill?" inquired my two admirers. "No, not quite, only thinking of them horrid cannibals!" "Ah, no wonder; I wish I had said no thing about them!" "I wish so too; but, my good lady, I am not the celebrated Mr. Campbell." "What, not the great Missionary?" "No," and so saying, I returned to my chambers, minus a guinea, and a head shorter than when I left."—*Lafter Campbell.*

General News.

IMPORTANT NEWS.

The New York Sun has received letters and papers by the steamer Clyde, with arrives from San Francisco to the 19th of May, seventeen days later than former advices. The story they tell is anything but favorable, in regard to California, where anarchy appears to reign triumphant.

The troubles between General Smith and his command, and the people of San Francisco, are confirmed. The idea of military rule is repulsed most decidedly. General Smith and a few of his troops have been driven on board the vessels of war in port. The rest have fled to the mines. In consequence of the hostility of the people, and the total impossibility of doing anything by force, Gen. Smith will return home by the first opportunity. San Francisco is completely in the hands of the rowdies, and the streets are one continued scene of fights and broils. All peaceably disposed persons are in favor of General Smith, and it is the universal opinion that he is not half sustained by the home Government.

El Trait d'Union publishes a number of interesting items brought by Mr. Redding from San Francisco. Affairs at the upper mines were in a most deplorable state. Several attempts had been made on them by the Indians. The latter are represented as being most daring and desperate in character, butchering all who come within their reach. Those who have gone to the mines in April are not fond it in the flowery path they anticipated.—They are obliged to work in the water up to the middle, exposed all day to a scorching sun. Add to this the attacks of the Indians, which are daily becoming more frequent, the expected approach of the Cholera, the sickness already among them, and we have a faint idea of the miner's life; many are turning their attention to other branches of industry, while many are preparing to return home.

There were over 8,000 persons at the mines, one half of whom are Americans, one quarter Californians, and the remainder Peruvians and Chilians.

The general idea among the Americans is that *no foreigners should be allowed to dig for gold*, and it is almost certain that difficulties resulting in bloodshed will soon occur. The hatred between the Americans and the swarms of foreigners is intense. The average sum of gold collected by all who are at the mines scarce exceeds five dollars per day for each, and it is generally believed that he will be the luckiest who returns home in good health. The expenses of living at the mines are enormous.

Colonel Mason, upon whose circular rests the foundation of all the bitter feelings which have been engendered, is by no means secure, and it is said that unless he quits the country soon, he will be assassinated by the foreigners. El Arco says, "It would be curious if, after all, the laws of the party most strong should be proclaimed, and the new masters of the country driven from their new possession."

AMERICAN QUEENSWARE.—The manufacture of Queensware, like that of glass, is rapidly advancing in this country. There are at Liverpool (O.) seven different establishments, giving active exercise to a large amount of capital, and employing upwards of 180 workmen. They turn out more than $50,000 worth of the ware annually, and the Pittsburg Gazette says:

The ware, which is of two colors, either of a light yellow, or of a dark mahogany hue, is a strong and well glazed as any we have ever seen, while the patterns are, in many instances, very chaste and graceful. This branch of our manufactures has sprung up within the past few years, and has already, and very rapidly, driven foreign ware from our market. It is sold in vast quantities in New York, Philadelphia and other Eastern cities, as well as in Pittsburg, Cincinnati, Louisville, St. Louis, New Orleans and the rest of the Western towns. At Zanesville, O., there are also large potteries.

INDIAN AND YANKEE.—The water at Mackinaw is very clear and very cold, so cold as to be almost uncomfortable. A gentleman lately amused himself by throwing a small gold coin in twenty feet of water, and giving it to any Indian who would bring it up. Down they plunged, but after remaining for a minute or two, they came up chilled, that after several attempts they gave it up. A Yankee standing by, observed that "if he would give it to him for getting it, he'd swing it up quicker than lightning," to which he consented; when Jonathan, instead of plunging in as we expected, quietly took up the coin, dried and dipping the end in a tar barrel, reached it down to the coin and brought it up, and slipping it into his pocket, walked off, to the amazement of the Indian, and the delight of the amused, and no small chagrin of the donor.

TEXAS CONTEMPLATION SOCIETY.—There is a large society now forming in London, with above title. Some forty, says the Cadiz Gazette have just arrived in Shreveport, on their way to Dallas, in Texas. They are encamped at Mr. Davis's springs, and have a very respectable appearance. They are mostly mechanics and tradesmen. The leader of the party, Mr. John Richardson, has gone on ahead to make all necessary arrangements to receive them in their new home in Texas. These are but the first of the society that have arrived in the United States. We understand from them that about 1,000 persons will arrive here from England during the next fall and winter.

SLAVES WANTED IN CALIFORNIA.—We gave an extract the other day, showing that though it was declared the *people* of California would exclude slavery, yet a merchant at San Francisco, from Rhode Island had bought a negro woman and child for $1,100. In addition, L. W. Boggs, former governor of Missouri, and now a resident of California, says in a letter to a friend in California:

"In connection, let me say, if your sons will bring out two or three negroes, who can work and attend a hotel, your fortune will pay cash for them, at a good profit, and take it as a great favor."

THE NEW YORK DEMOCRACY UNITING.—The Old Hunker Central State Committee, at Albany, have issued a proposition to effect a union with the Free Soil section of the party. They suggest that "both committees agree to recommend that one delegate from each organization be selected in each Assembly District, to meet in separate bodies at Rome, on the 15th of August next, for the purpose of consulting and harmonizing, if possible, and if it shall be deemed expedient to meet in joint Convention, and suggest the name of a joint ticket for State officers."

WOOL GROWERS' CONVENTION.—The Wool Growers' Convention, at Washington, Pa., last week, adopted resolutions embracing the plan for a wool depot in Washington. Also, a Savings Institution, for the purpose of furnishing capital to make advances on wool deposited. They also recommend an agency for the purpose of sending wool to Europe, and took the preparatory steps to forward the erection of a large woollen manufactory, to be located within fifty miles of Washington.

THE POST OFFICE DEPARTMENT.—The Postmaster General has, it will be learned with pleasure, taken steps to protect the Post Office Department and the public more efficiently than has yet been done, by offering a handsome and energetic system for the detection of dishonesty and irregularities. Most ingenious means have been thought of and will be put in practice, so that robbers will have much fewer chances for escape than heretofore.

A RUMOR.—A rumor prevails that a company of emigrants, from Rapides, Louisiana, en route for California, had been attacked by the Indians this side of the Rocky Mountains, and that all except six were murdered.

Clippings.

☞ On 4th at Washington that Senator Benton's youngest daughter will soon be espoused to Signor Sanchez, a young Mexican.

☞ A removed Postmaster still affixes P. M. to his name—he says it means *post mortem.*

☞ Helen Faucit, it is said, will undoubtedly visit this country next fall. She will probably be accompanied by Mr. Paumier, an actor of high repute in the English provinces.

☞ The amount of California gold received at the Mint of the U. S. in this city for coinage, up to June 4th, is as follows: Total coinage, about 38,450—equal in value to about $1,050,000.

☞ A contentioner of London, Mr. Masters, has invented a method of making ice instantaneously, and at a trifling expense.

☞ E. C. Mann writes from San Francisco that he gets $30 a week as a journeyman on the Alta Californian, and that he can live comfortably and lay up $30 a week.

☞ A letter from California, received at Nantucket, says, "A man's life here is worth about fifty cents on the dollar."

☞ Florida is said to grow the Pineapple of the first quality. A single acre of good soil will produce, with little culture, from $600 to $1,000 worth per year.

☞ The town of Danvers, Mass., has been indicted for not establishing a high school.

☞ CURE FOR SEA SICKNESS.—Place the patient on his back, in a horizontal position;—give him fresh air; keep him well covered and warm; apply cold water to his head—hot bricks, sand, &c., to his feet and around him—frictions, mustard to the pit of the stomach and extremities. Internally give stimulants—as brandy, ether, camphor, opiums, &c.

☞ There are some persons so desperately wicked as not to pay for their newspapers, which exists a degree of depravity very nearly akin to *total.*

☞ The Nashville Tree Whig states that the disease which caused the death of the late President Polk "was of a chronic nature, having been troubled with it more or less for the past twenty-seven years."

☞ The Prefect of Police at Paris, deposed recently "that an experiment of upwards of thirty years had convinced him of the inutility of capital punishment."

☞ LATEST NEWS BOYS CRY—Eve's the Sun, Ledger and News—*all got the Cholera!*

☞ Wordsworth, the poet, now 79 years of age, was the Queen's last ball.

☞ Douglas Jerrold, author of the Caudle Lectures, and other celebrated works, has sold his weekly paper—one of the most pungent journals of the age—and is to take charge again of the London Punch, which since the absence of his pen has been rapidly running down of late. Punch had at one time a circulation of 70,000 weekly.

☞ A country school master thus describes a money shaver: "He serves you in the present tense—he lends you in the conditional mood—keeps you in the subjective—and raises you in the future."

☞ Baron Von Fluegel, Ex-Minister of War to the King of Wurtemberg, died lately in the neighborhood of Stuttgart. Although occupying so high a station in society, he died in poverty.

☞ In answer to an inquisitive correspondent, who wishes to know what the "Hungarian Diet" is, we state most explicitly that it is for the most part beef and potatoes.

Varieties.

TO KEEP FISH ALIVE.—The London Literary Gazette has the following, in relation to keeping fresh fish alive:

"Those worthy individuals who take delight in Izaak Walton's art, and who, moreover, are in the habit of sending the result of their sports to their lazy-caught contributors, will learn an indispensable piece of information, viz.: how to keep fish fresh. This may be done by soaking the soft part of bread in brandy, and inserting it into the gill of the fish, while it is yet alive, afterwards sprinkling it over gently with brandy. Thus prepared and carefully packed in straw, the fish will keep alive ten or twelve days, as may be proved by putting it in fresh water at the end of that time, when, after a few hours' immersion, it will recover from its protracted drunkenness."

UNGODLY FOOT.—We once heard from the lips of an old man of the Puritanic school, that when brown-top boots were first introduced, he took a fancy to a pair, which he wore, for a Sunday or two, when to his great surprise and annoyance, he was summoned to a church meeting to answer for the ungodly manner in which he appeared on the Sabbath. The good man with the brown tops looked as sweet-stricken as if he had been charged with visiting Bartholemew Fair. The elder gravely rose, and stated the indictment of the church, which ran thus: "Should brother George Slater again appear on the Lord's day in ungodly brown top boots, he shall be expelled from this church!"—*N. Y. Evg. Post.*

IDEAL TRUTH.—There is hope of a man, who, amid his frailties and incongruities, still retains a degree of ideality, which will not suffer "faults of his life" to "breed errors in his brain;" who will not bring down the requirement of duty to the level of his imperfect performances; who refuses to adapt his theory of rights, to his practice of wrongs. It is clear that his good angel has not yet departed—his better nature survives—the principle of a sound spiritual vitality still struggles for development. There is hope that he may yet bring up his practice to his ideal standard of duty—that the ideal may come to live and move in his life.—*National Era.*

A "BRAND" IN THE LEGISLATURE.—We heard a capital story, a day or two since, of a man who, having been a candidate, in a border county of this State, for the Legislature, supposed himself to be elected, contrary to the fact. At the time for the assembling of the Legislature, he went to Mifflin, accompanied by a friend, who had accompanied him to the seat of government, and apprised that any would be required of him. When told by some of the members acquainted with the circumstances, that he would not be able to *get a seat* in the Legislature, he very innocently replied—"That don't make no difference; I'd just as leave stand!"—*Richard's Gazette.*

THE POPE BETWEEN TWO FIRES.—A curious fact is now stated in the Journal de Rome. Although the Austrian intervention is made in the name of the Pope, his holiness is so little respected by the Austrian soldiers, that in every house in Bologna which they entered where they found a bust of the Pope, they made themselves by decapitating or at least knocking off the head. Pius the Ninth is rejected by the Romans as a tyrant, he is hated by the Austrians as having been the first cause of the Liberal movement.

NOTHING LIKE SUCCESS.—Lord Gough, who was actually cashiered for his first reverses in India, with the Sikhs, and abused as a mad Irishman, by the London papers and English press generally, now stands at the pinnacle of fame, and is, in the Houses of Parliament. He is now to be raised to the Peerage, under the style and title of "Viscount Gough, of Goosecrest of the Punjaub, and the city of Limerick."

NEW YORK MARKETS, JUNE 30.

The market for Flour at the close, was rather firmer, and closed with a buoyant feeling. There was a fair business doing, principally for the trade for the purpose reached 5,000 bbls. The total sales reach 7,000 bbls. Ohio sold at $4 50 cash for fine. $4 62½ for extra, and $4 75 for fancy. Genesee, $4 50@4 62½ for fine and extra, and $4 75 for fancy. Canal and Ohio, $4 50@4 62½ for fine and extra, and $4 75@5 for fancy. Canadian, $4 50@4 62½ for fine and extra, and $4 75@5 for fancy. Brandywine, $4 50@4 62½ for fine and extra, and $4 75@5 for fancy. Rye Flour moved to the extent of 500 bbls., at $3 31@3 37½. In Meal, the sales reach 400 bbls., at $3 50 for Jersey, and $3 56 for Brandywine.

Grain—The market is dull and heavy for Wheat. The sales reach 7,000 bushels, at 90c for Southern, and 95c for white. Rye is dull, and lower. Sales of 5,000 bushels, at 58c. In Corn there is something doing at 54@56c. There is a good demand for Oats, and the market is firmer, but at the close there was more business transacted at 30@31c for Southern, and 32c for western. Barley, for Western round, Canada, or Genesee, sold at 65c. Barley Malt is dull at 70@75c. Beans are firmer, at $1 50@1 62½ for Western and New Jersey, and $1 75 for New Haven.

Provisions—There is less business in Ohio Pork, though quotations remain about the same. The sales reach 250 bbls. at $11 25@11 50 for mess, and $9 25@9 50 for prime. Beef is quiet, but firm at $11 50@12 for country and city mess. The operations in Lard are $8 25@8 37½ for Ohio, closing nominally at $8 25. Meats are rather quiet, sales comprise 150 ides and 10 sets for Cumberland, 50c for plain Hams, and 6c for 4 ribs.

Bank Note List.

CORRECTED FOR THE SATURDAY EVENING POST, BY R. JOHNSTON & Co., BROKERS, *No. 48 South Third Street.*

Philadelphia, July 7 1849.

PENNSYLVANIA.		NEW HAMPSHIRE	
Philadelphia banks	par	All solvent banks	1 dis
Do. small notes	11 dis	VERMONT	
Girard do	par	Bank of St Albans	2 dis
Northern Liberties	par	All solvent banks	2 dis
Chambersburg	1 dis	CONNECTICUT	
York	1 dis	All solvent banks	par
Bucks county	no sale	MASSACHUSETTS	
Gettysburg	1 dis	All solvent banks	1 dis
Lancaster	par	RHODE ISLAND	
Lewistown	no sale	All solvent banks	par
Bloomsville	1 dis	CANADA.	
Erie	par	Montreal	4 dis
Easton	par	VIRGINIA.	
Wayneboro	1 dis	Bk of Virginia	1 dis
Chambersburg	par	Exc Bk & branch	1 dis
Erie	8 dis	Exc Bk & branches	1 dis
Susquehanna county	1 dis	Wheeling	1 dis
Lebanon	par	NORTH CAROLINA.	
Lehigh county bk	no sale	All solvent banks	1½ dis
Towanda	no sale	Small notes	2 dis
Honesdale	1 dis	SOUTH CAROLINA	
Hollidaysburg	1 dis	All solvent banks	par
West Branch	1 dis	GEORGIA.	
Wyoming	par	Bk of Macon	2 dis
Middletown	1 dis	Com by banks	4 dis
Northampton	no sale	Small notes	10 dis
Beaver Harbor	par	ALABAMA	
Pottsville	par	All banks	par
Reliance	1 dis	LOUISIANA	
NEW JERSEY.		All solvent bks	par
Trenton, Mechanics	par	MISSISSIPPI.	
Bridgeton, Salem, Camden, Medford	par	All banks	par
Plainfield	closed	OHIO.	
Newark, Newtown, Paterson, Morristown, New Brunswick, Middletown, Freehold, Belvidere, Hackettstown, Dover, Rahway, Perth Amboy	1 dis	Bk of Wooster	50 dis
Do. Del Bridge	50 dis	Com. Bk of Sciото	15 dis
Yard, Bur Bridge	50 dis	All solvent bks	15 dis
DELAWARE		Small notes	20 dis
All solvent banks	par	KENTUCKY	
MARYLAND		All solvent bks	1½ dis
Baltimore banks	1 dis	Small notes	2 dis
Mineral bank	1 dis	INDIANA	
Salisbury	uncertain	State bank	1½ dis
Frederick county	1 dis	Small notes	2 dis
Cumberland	par	ILLINOIS.	
Washington county	1 dis	Bank of Illinois	50 dis
Hagerstown	1 dis	Bank of Cairo	70 dis
Hancock House	1 dis	Bank of Shawneetown	50 dis
Farmers' Bank Georgetown	par	MISSOURI	
DIST. OF COLUMBIA		All solvent bks	1½ dis
All solvent banks	1 dis	TENNESSEE	
NEW YORK		All solvent bks	1½ dis
City banks	1 dis	MICHIGAN	
Bank of Albany	par	Bk of St Clair	no sale
Tonawanda	40 dis	Farmers & Mechs	4 dis
Oswego	25 dis	ARKANSAS	
Mohawk	15 dis	All banks	no sale
Mechanics' Utica	1 dis	WISCONSIN	
Hudson	1 dis	Mineral Point	—
Ontario	1 dis	Bank of Milwaukee	—
Genesee	par	IOWA	
Lansingburgh	1 dis	Miners Bank	—
Troy	1 dis		
Saratoga	1 dis		
Rochester	par		
Buffalo	par		
Lockport	1 dis		
Niagara	par		
Ogdensburgh	1 dis		
Hudson	1 dis		
Brooklyn	par		
Long Island	par		
Sackett's Harbor	1 dis		
Saugerties	1 dis		
Orange County	1 dis		
Jefferson County	1 dis		
St Lawrence	1 dis		
Essex County	1 dis		
Kingston	par		
Ballston Spa	par		
Troy City	par		
Troy Manufacturing	1 dis		
Troy Iron & Nail Factory	1 dis		
Troy Stove	1 dis		
Troy Water Lot	1 dis		
Troy Bridge	1 dis		
Troy Gas Light	1 dis		
Troy Hydraulic	1 dis		
Troy Union	1 dis

Selected Poetry.

COMING EVENTS.

FROM THE DAYTONIAN OBSERVER.

There's a good time coming, Girls,
A good time coming;
Then we all shall control he,
And ended single misery,
In the good time coming.
Putting lips may gain our end,
But coaxing words are stronger;
We'll win our conquest by their aid—
Oh! wait a little longer.

There's a good time coming, Girls,
A good time coming;
Husbands shall no longer rule,
And treat their wives like girls at school,
In the good time coming.
But we'll assert a woman's right,
And make our influence strongly,
And raise a revolution quite—
Oh! wait a little longer.

There's a good time coming, Girls,
A good time coming;
Between them, we'll give, and bolls,
And have delightful opera stalls,
In the good time coming.
With lawns of bonnets, shawls, and gowns,
Oh, cloak! we come out stronger,
And never fear a husband's frowns—
Oh! wait a little longer.

There's a good time coming, Girls,
A good time coming:
Then we'll pack our family
Up into the convent,
In the good time coming.
The little brats may learn to write
And read when they get stronger:
Mamma's they may romp and fight,
And wait a little longer.

Romance of History.

THE DIAMOND NECKLACE.

[One of the most singular circumstances recorded in history, is the affair of the "Diamond Necklace," which occurred a short time previous to the breaking out of the great French Revolution. We take the following account of it from Abbott's "Life of Marie Antoinette," recently published by the Harpers.]

About this time there occurred an event which, though apparently trivial, involved consequences of the most momentous importance. It was merely the fruitless purchase of a necklace, by a profligate woman, in the name of the Queen. The circumstances were such as to throw all France into agitation, and Europe was full of the story.

"Mind that miserable affair of the necklace," said Taileyrand; "I should be novelise surprised if it should overturn the French monarchy." To understand this mysterious occurrence, we must first allude to two very important characters implicated in the conspiracy.

The Cardinal de Rohan, though one of the highest dignitaries of the Church, and of the most illustrious rank, was a young man of vain and shallow mind, of great prodigacy of character, and perfectly prodigal in squandering, in ostentatious pomp, all the revenues within his reach. He had been sent as Ambassador to the Court of Vienna. Surrounding himself with a retinue of splendid gentlemen, he endeavored to dazzle the Austrian Capital with more than regal magnificence. Expending six or seven hundred thousand dollars in the course of a few months, he soon became involved in inextricable embarrassments. In the extremity of his distress, he took advantage of his official station, and engaged in smuggling with as much efficiency that he almost inundated the Austrian Capital with French goods. Maria Theresa was extremely displeased, and, without reserve, expressed her strong disapproval of his conduct, both as a Bishop and as an Ambassador. The Cardinal was consequently recalled, and, disappointed and mortified, he hovered around the Court of Versailles, where he was treated with the utmost coldness. He was extremely anxious again to bask in the beams of royal favor. But the Queen indignantly repelled all his advances. His proud spirit was nettled to the quick by his disgrace, and he was ripe for any desperate adventure to retrieve his ruined fortunes.

There was, at the same time, at Versailles, a very beautiful woman, the Countess Lamotte. She traced her lineage to the Kings of France, and by her view, struggled to sustain a style of ostentatious gentility. She was consumed by an insatiable thirst for unequaled rank and wealth, and she had no conscience to interfere in the slightest degree, with any means which might lead to these results. Though somewhat notorious as a woman of pleasure, to the courtiers who flitted around the throne, the Queen had never seen her face, and had seldom heard even her name. Versailles was too much thronged with such characters for any one to attract any special attention.

Maria Antoinette, in her earlier days, had been extremely fond of dress, and particularly of rich jewelry. She brought with her from Vienna a large number of pearls and diamonds. Upon her accession to the throne, she received, of course, all the crown jewels. Louis XV. had also presented her with all the jewels belonging to his daughter, the dauphiness, who had recently died, and also with a very magnificent collar of pearls, of a single row, the smallest of which was as large as a filbert. The King, her husband, had, not long before, presented her with a set of rubies and diamonds of a fine water, and with a pair of bracelets which cost forty thousand dollars. Bohmer, the crown jeweler, had collected, at a great expense, six pear-formed diamonds of prodigious size. They were perfectly matched, and of the finest water. They were arranged as ear rings. He offered them to the Queen for eighty thousand dollars. The young and royal bride could not resist the desire of adding them, costly as they were, to her casket of gems. She, however, economically removed two of the diamonds which formed the tops of the ear letters, and replaced them by two of her own. The jeweller consented to this arrangement, and received the reduced price of seventy-two thousand dollars, to be payed in equal installments for five years from the private purse of the Queen. Still the Queen felt rather nettled in view of her unnecessary purchase. Murmurs of her extravagance began to reach her ears. Satiated with gaiety, and weary of jewels, as a child throws aside its playthings, Maria Antoinette lost all fondness for her costly treasures, and began to seek novelty in the utmost simplicity of attire, and in the most artless joys of rural life. Her gorgeous dresses hung neglected in their wardrobes. Her gems, "of purest ray serene," slept in the darkness of the unopened casket. The Queen had become a mother, and all these warm and noble affections which had been diffused and wasted upon trivialities, were now concentrated with intensest ardor upon her children. A new era dawned upon Maria Antoinette. Her mind, by nature exalted, was beginning to find objects worthy of its energies. Rapidly she was growing her way from the gloom of the most wretched of all poverty—that of pleasure and of self-indulgence—to the true and ennobling happiness of benevolence and self-sacrifice.

Bohmer, the jeweller, unaware of the great change which had taken place in the character of the Queen, resolved to form for her the most magnificent necklace which was ever seen in Europe. He toiled himself for several years in collecting the most valuable diamonds circulating in commerce, and then composed a necklace of several rows, whose attractions, he hoped, would be irresistible to the Queen. In the purchase of these brilliant gems, the jeweller had expended far more than his own fortune. For many of them he owed large sums, and his only hope of paying these debts was in effecting a sale to the Queen.

Bohmer requested Madame Campan to inform the Queen what a beautiful necklace he had arranged, hoping that she might express a desire to see it. This, however, Madame Campan declined doing, as she did not wish to tempt the Queen to incur the expense of three hundred and twenty thousand dollars, the price of the glittering bauble. Bohmer, after endeavoring for some time in vain to get the gems exposed to the eye of the Queen, inclosed a courtier, high in rank, to show the superb necklace to his majesty. The King, now loving the Queen most tenderly, wished to see her adorned with this unparalleled ornament, and sent the case to the Queen for her inspection. Maria Antoinette replied, that she had already so many beautiful diamonds as she desired, that jewels were now worn but seldom at Court; that she could not think it right to encourage so great an expense for such ornaments; and that the money they would cost would be much better expended in building a man'of war. The King concurred in this prudent decision, and the diamonds were returned to the jeweller from their inspection with this answer:—"We have more need of ships than of diamonds."

Bohmer was in great trouble, and knew not what to do. He spent a year in visiting the other Courts of Europe, hoping to induce some of the sovereigns to purchase his necklace, but in vain. Almost in despair, he returned again to Versailles and proposed the King should take it and pay for it partly in instalments and partly in his annuities. The King mentioned it again to the Queen. She replied, that if his majesty wished to purchase the necklace, and keep it for their daughter, he might do so. But she declared that she herself should never be willing to wear it, for she could not expose herself to these censures for extravagance which she knew would be lavished upon her.

The jeweller complained loudly and bitterly of his disappointment. The necklace having been exhibited all over Europe, his troubles were a matter of general conversation. After several months of great perplexity and anxiety, Bohmer succeeded in gaining an audience of the Queen. Passionately throwing himself upon his knees before her, clasping his hands and bursting into tears, he exclaimed:

"Madame, I am disgraced and ruined if you do not purchase my necklace. I cannot outlive my misfortune. When I go hence I shall throw my self into the river."

The Queen, extremely displeased, said: "Rise, Bohmer! I do not like these rhapsodies; honest men have no occasion to fall upon their knees to make known their requests. If you were to do a roy yourself, I should regret you as a madman in whom I had taken an interest, but I should not be responsible for that misfortune. I not only never ordered the article which causes your present despair, but, whenever you have talked to me about fine collections of jewels, I have told you that I should not add four diamonds to those I already possessed. I told you myself that I declined taking the necklace. The King wished to give it to me; I refused him in the same manner. Then never mention it to me again. Divide it, and endeavor to sell it piecemeal, and do not drown yourself. I am very angry with you for acting this scene of despair in my presence, and before this child. Let me never see you behave thus again. Go!"

Bohmer, overwhelmed with confusion, retired, and the Queen, oppressed with a multitude of gathering cares, for some months thought no more of him or his jewels. One day the Queen was reposing listlessly upon her couch, with Madame Campan and other ladies of honor about her, when, suddenly addressing Madame Campan, she inquired

"Have you ever heard what poor Bohmer did with his unfortunate necklace?"

"I have heard nothing of it since he left you," was the reply, "though I often meet him."

"I should really like to know how the unfortunate man got extricated from his embarrassment," resumed the Queen; "and, when you next see him, I wish you would inquire, as if from your own interest in the affair, without any allusion to me, how he disposed of the article."

In a few days, Madame Campan met Bohmer, and, in reply to her interrogatories, he informed her that the Sultan at Constantinople had purchased it for the favorite Sultana. The Queen was highly gratified with the good fortune of the jeweller, and yet thought it very strange how the grand seignior should have purchased his diamonds at Paris. Matters continued in this state for some time, until the baptism of the Duke d'Angoulême, Maria Antoinette's infant son. The King made his distinct boy a baptismal present of a diamond epaulette and buckles, which he purchased of Bohmer, and directed him to deliver to the Queen. As the jeweller presented them, he slipped into the Queen's hand a letter, in the form of a petition, containing the following expression

"I am happy to see your majesty in the possession of the finest diamonds in Europe; and I entreat your majesty not to forget me."

The Queen read this strange note aloud, again and again astonished. "What does the man mean? He must be insane!" She quietly lighted the note at a wax taper which was standing near her, and burned it, remarking that was not worth keeping. Afterwards, as she reflected more upon the enigmatical nature of the communication, she deeply regretted that she had not preserved the note. She pondered the matter deeply and anxiously, and at last said to Madame Campan.

"The next time you see that man, I wish that you would tell him that I have lost all taste for diamonds; that I never shall buy another as long as I live; and that, if I had any money to spare, I should expend it in purchasing lands to enlarge the grounds at St. Cloud."

A few days after this, Bohmer called upon Madame Campan at her country house, extremely uneasy at not having received any answer from the Queen, and anxiously inquired if Madame Campan had no commission to him from her majesty. Madame Campan faithfully repeated to him all that the Queen had requested him to say.

"But," rejoined Bohmer, "the answer to the letter I presented to her! To whom must I apply for that?"

"To no one," was the reply; "her majesty burned your memorial, without even comprehending its meaning."

"Ah, madame!" exclaimed the man, trembling with agitation, "that is impossible; the Queen knows that she has money to pay me."

"Money, M. Bohmer!" replied the lady; "your last accounts against the Queen were discharged long ago!"

"Are you in the secret?" he replied. "The Queen owes me three hundred thousand dollars, and I am ruined by her neglect to pay me."

"Three hundred thousand dollars!" exclaimed Madame Campan, in amazement; "man, you have lost your senses! For what does she owe you this enormous sum?"

"For the necklace, madame," replied the jeweller, now pale and trembling with the apprehension that he had been deceived.

"The necklace again!" said Madame Campan.—"How long in the Queen to be teased about that necklace? Did not you yourself tell me that you had sold it at Constantinople?"

"The Queen," added Bohmer, "requested me to make that reply to all who inquired upon the subject, for she was not willing to have it known that she had made the purchase. She, however, had determined to have the necklace, and sent the Cardinal de Rohan to me to take it in her name.

"You are utterly deceived, Bohmer," Madame Campan replied; "the Queen knows nothing about your necklace. She never speaks even to the Cardinal de Rohan, and there is no man at Court more strongly disliked by her."

"You may depend upon it, madame, that you are deceived yourself," rejoined the jeweller. "She most hold private interviews with the Cardinal, for she gave to the Cardinal six thousand dollars, which he paid me on account, and which he assured me he saw her take from the little porcelain secretary near the fire-place in her bedroom."

"Did the Cardinal himself assure you of this?" inquired Madame Campan.

"Yes, madame," was the reply.

"What a detestable plot! There is not one word of truth in it; and you have been miserably deceived."

"I confess," Bohmer rejoined, now trembling in every joint, "I had felt very anxious about it for some time; for the Cardinal assured me that the Queen would wear the necklace on Whitsunday. I was, however, alarmed in seeing that she did not wear it, and that induced me to write the letter to her majesty. But what shall I do?"

"Go immediately to Versailles, and lay the whole matter before the King. But you have been extremely culpable, as crown jeweller, in acting in a matter of such great importance without direct orders from the King or Queen, or their accredited Minister."

"I have not acted," the unhappy man replied, "without direct orders. I have now in my possession all the promissory notes, signed by the Queen herself, and I have been obliged to show those notes to several bankers, my creditors, to induce them to extend the time of my payments."

Instead, however, of following Madame Campan's judicious advice, Bohmer, half delirious with solicitude, went directly to the Cardinal, and informed him of all that had transpired. The Cardinal appeared very much embarrassed, asked a few questions, and said but little. He, however, wrote in his diary the following memorandum: "On the day, August 3, Bohmer went to Madame Campan's country house, and she told him that the Queen had never had his necklace, and that he had been cheated."

Bohmer was almost frantic with terror, for the loss of the necklace was his utter and irremediable ruin. Finding no relief in his interview with the Cardinal, he hastened to Lille Trianon, and sent a message to the Queen that Madame Campan wished him to see her immediately. The Queen who knew nothing of the occurrence we have just related, exclaimed, "That man is surely mad. I have nothing to say to him, and I will not see him." Madame Campan, however, immediately called upon the Queen, for she was very much alarmed by what she had heard, and related to her the whole occurrence. The Queen was exceedingly amazed and perplexed, and feared that it was some deep laid plot to involve her in difficulties. She questioned Madame Campan very minutely in reference to every particular of the interview, and insisted upon her repeating the conversation over and over again. They then went immediately to the King, and narrated to him the whole affair. He aware of the many efforts which had been made to traduce the character of Maria Antoinette, and to expose her to public censure, was at once convinced that it was a treacherous plot of the Cardinal in revenge for his neglect at Court.

The King instantly sent a command for the Cardinal to meet him and the Queen in the King's closet. He was, apparently anticipating the summons, for he, without delay, appeared before them in all the pomp of his pontifical robes, but was nevertheless so embarrassed that he could with difficulty articulate a sentence.

"You have purchased diamonds of Bohmer?" inquired the King.

"Yes, sir," was the trembling reply.

"What have you done with them?" the King added.

"I thought," said the Cardinal, "that they had been delivered to the Queen."

"Who commissioned you to make this purchase?"

"The Countess Lamotte," was the reply. "She handed me a letter from the Queen requesting me to obtain the necklace for her. I truly thought that I was obeying her Majesty's wishes, and doing her a favor, by taking this business upon myself."

"How could you imagine, sir," indignantly interrupted the Queen, "that I should have selected you for such a purpose, when I have not even spoken to you for eight years? and how could you suppose that I should have acted through the mediation of such a character as the Countess Lamotte?"

The Cardinal was in the most violent agitation, and, apparently hardly knowing what he said, replied, "I see plainly that I have been duped. I will pay for the necklace myself. I suspected no trick in the affair, and am extremely sorry that I have had any thing to do with it."

He then took a letter from his pocket directed to the Countess Lamotte, and signed with the Queen's name, requesting her to secure the purchase of the necklace. The King and Queen looked at the letter, and instantly pronounced it a forgery. The King then took from his own pocket a letter addressed to the jeweller Bohmer, and, handing it to De Rohan, said—

"Are you the author of that letter?"

The Cardinal turned pale, and, leaning upon his hand, appeared as though he would fall to the floor.

"I have no wish, Cardinal," the King kindly replied, "to find you guilty. Explain to me this enigma. Account for all these manoeuvres with Bohmer. Where did you obtain these securities, and these promissory notes signed in the Queen's name, which have been given to Bohmer?"

The Cardinal, trembling in every nerve, faintly replied, "Sire, I am too much agitated now to answer your Majesty. Give me a little time to collect my thoughts."

"Compose yourself, then, Cardinal," the King added. "Go into my cabinet. You will there find papers, pens and ink. At you leisure, write what you have to say to me."

In about half an hour the Cardinal returned with a paper, covered with erasures, and alterations and blottings, as confused and unsatisfactory as his verbal statements had been. An officer was then summoned into the royal presence, and commanded to take the Cardinal into custody and conduct him to the Bastile. He was, however, permitted to visit his home. The Cardinal contrived, by the way, to scribble a line upon a scrap of paper, and, catching the eye of a trusty servant, he unobserved, slipped it into his hand. It was a direction to the servant to hasten to the palace, with the utmost possible speed, and commit to the flames all of his private papers. The King had also sent officers to the Cardinal's palace, to seize his papers and seal them for examination. By almost superhuman exertions, the Cardinal's servant first arrived at the palace, which was at the distance of several miles. His horse dropped dead in the court yard. The important documents, which might, perhaps, have shed light upon this mysterious affair, were all consumed.

The Countess Lamotte was also arrested, and held in close confinement to await her trial. She had just commenced living in a style of extraordinary splendor, and had vast sums at her disposal, acquired no one knew how. It is difficult to imagine the excitement which this story produced all over Europe. It was represented that the Queen was found engaged in a swindling transaction with a profligate woman to cheat the crown jeweller out of gems of inestimable value, and that, being detected, she was employing all the influence of the crown to shield her character and reputation by consigning the innocent Cardinal to infamy. The enemies of the Queen, sustained by the ecclesiastics generally, rallied around the Cardinal. The King and Queen, feeling that his acquittal would be the virtual condemnation of Maria Antoinette, and firmly convinced of his guilt, exerted their utmost influence, in self-defence, to bring him to punishment. Rumors and counter rumors floated through Versailles, Paris, and all the Courts of the Continent. The tale was rehearsed in saloon and cafe with every conceivable addition and exaggeration, and the Queen hardly knew which way to turn from the invectives which were so mercilessly showered upon her.—Her lofty spirit, conscious of rectitude, sustained her in public, and there she served herself to appeal with firmness and equanimity. But in the retirement of her boudoir she was unable to repel the most melancholy imaginings, and often wept with almost the anguish of a bursting heart. The sunshine of her life had now disappeared. Each succeeding day grew darker and darker with enveloping gloems.

The trial of the Cardinal continued, with various interruptions, for more than a year. Very powerful parties were formed for and against him. All France was agitated by the protracted contest. The Cardinal appeared before his judges in mourning robes, but with all the pageantry of the most imposing ecclesiastical costume. He was conducted into Court with much ceremony, and treated with the greatest deference. In the trying moment in which he first appeared before his judges, his courage seemed utterly to fail him. Pale and trembling with emotion, his knees bent under him, and he had to cling to a support to prevent himself from falling to the floor. Five or six voices immediately addressed him in tones of sympathy, and the President said, "His eminence, the Cardinal is at liberty to sit down, if he wishes it." The distinguished prisoner immediately took his seat with the members of the Court. Having soon recovered in some degree his composure, he arose, and for half an hour addressed his judges, with much feeling and dignity, repeating his protestations of entire innocence in the most solemn form.

At the close of this protracted trial, the Cardinal was fully acquitted of all guilt by a majority of three voices. The King and Queen were extremely chagrined at this result. During the trial, many insulting insinuations were thrown out against the Queen which could not easily be repelled. A lady who called upon her immediately after the decision, found her in her closet weeping bitterly. "Come," said Maria, "come and weep for your Queen, insulted and necklaced by cabal and injustice." The King came in at the same moment, and said, "You find the Queen much afflicted; she has great reason to be so. They were determined throughout this affair to see only an ecclesiastical Prince, a Prince de Rohan, while he is, in fact, a nearly fellow and all this was but a scheme to put money into his pockets. It is not necessary to be an Alexander to cut this Gordian knot." The Cardinal was immediately banished to Germany, where he lived in comparative obscurity till 1803, when he died.

The Countess Lamotte was brought to trial, but with a painfully different result. Dressed in the richest and most costly robes, the dissolute beauty appeared before her judges, and astonished them all by her imperturbable self-possession, her talents, and her cool effrontery. It was clearly proved that she had received the necklace; that she had sold here and there the diamonds of which it was composed, and had thus come into possession of large sums of money. She told all kinds of stories, contradicting herself in a thousand ways, accusing now one and again another as an accomplice, and unblushingly declaring that she had no intention to tell the truth, for that neither she nor the Cardinal had uttered one single word before the Court which had not been false. She was found guilty, and the following terrible sentence was pronounced against her; that she should be whipped upon the bare back in the court-yard of the prison; that the letter V should be burned into the flesh on each shoulder with a hot iron; and that she should be imprisoned for life. The King and Queen were so much displeased with the terrible barbarity of the punishment of the Countess as they were chagrined at the acquittal of the Cardinal. As the Countess was a descendant of the Royal family, they felt that the ignominious character of the punishment was intended as a stigma upon them.

As the Countess was sitting one morning in the spacious room provided for her in the prison, in a loose robe, conversing gayly with some friends, and surrounded by all the appliances of wealth, an attendant appeared to conduct her into the presence of the judges. Totally unprepared for the awful doom impending over her, she rose with careless elasticity and entered the Court. The terrible sentence was pronounced. Immediately terror, rage and despair seized upon her, and a scene of horror ensued which no pen can describe. Before the sentence was finished, she threw herself upon the floor and uttered the most piercing shrieks and screams. The tumult of agitation into which she was thrown denoted as it was, relaxed not the stern rigor of the law. The executioner immediately seized her and dragged her, shrieking and struggling in a delirium of phrensy, into the court-yard of the prison. As her eye fell upon the instruments of her ignominious and brutal punishment, she seized upon one of her executioners with her teeth, and tore a mouthful of flesh from his arm. She was thrown upon the ground, her garments, with relentless violence, were stripped from her back, and the lash mercilessly cut its way into her quivering nerves, while her awful screams pierced the damp, chill air of the morning. The hot irons were brought, and nimbered upon her recoiling flesh. The unhappy creature was then carried, mangled and bleeding, and half dead with torture and terror and madness, to the prison hospital. After nine months of imprisonment she was permitted to escape. She fled to England, and was found one morning lead upon the pavements of London, having been thrown from a third-story window in a midnight carousal.

Such was the story of the Diamond Necklace. Though no one can now doubt that Marie Antoinette was precisely innocent in the whole affair, it at the time, furnished her enemies with weapons against her, which they used with fatal efficiency. It was then represented that the Countess Lamotte was an accomplice of the Queen in the fraudulent acquisition of the necklace, and that the Cardinal de Rohan was their deluded but innocent victim. The horrible punishment of Madame Lamotte, was bruited that royal blood circulated in her veins, was understood to be in contempt of royalty, and as the expression of venomous feeling toward the Queen. Both Marie Antoinette and Louis felt it so such, and were equally aggrieved by the acquittal of the Cardinal, and the barbarous punishment of the Countess.

Whether the Cardinal was a victim or an accomplice, is a question which never has been, and now never can be, decided. The mystery in which the affair is involved must remain a mystery until the secrets of all hearts are revealed at the great day of judgment. If he was the guilty instigator, and the poor Countess but his tool and victim, how much has he yet to be accountable for in the just retribution of eternity!

The supposition, however, which now is almost universally entertained, is, that the crafty woman Lamotte, by forgery, and by means of an accomplice, who very much, in figure, resembled Maria Antoinette, completely duped the Cardinal. His anxiety was such to be restored to the royal favor, that he eagerly caught at the bait which the wily Countess presented to him. But, whether, may have been the guilty one, no one now doubts that Maria Antoinette was entirely innocent. She, however, experienced all the ignominy she could have encountered, had she been involved in the deepest guilt.

Wit and Humor.

THE WAG OUTWITTED.

The following story was frequently repeated in Boston near fifty years since, in the housing of the writer. He knows not that it has ever been told in print:

An eminent physician, advanced in years, was aroused from his slumbers, and called from his bed, in the middle of a dark, stormy night, and putting his head out of the window, was urged by the messenger to dress instantly, and repair without delay to the house of a lady dangerously ill. In vain the good old doctor plead the storm, together with his age and infirmities, and begged either that some other physician might be called, or his visit defer'ed till daylight. No other physician would answer, and on time had the present, relatively giving way to the sense of duty, and a feeling of humanity, therefore, the venerable professor of the art of healing donned his clothes, and muffled up in cloak and handkerchief, with staff in hand, and a servant at his side, made his way on foot, as fast as the storm, darkness and his own infirmities would permit, to the residence designed by the messenger. Two or three raps at the door, brought forth the man of the house; who, putting his head out of the window, demanded who was there, and what they wanted at that time of the night. The doctor, somewhat astonished and confounded, to be sure, gave the information demanded. The man at the window said there was no one sick in the house and moodily retired. The doctor returned home the best way he could, but was somewhat puzzled in his mind, about the adventure.

After having cogitated awhile, our old doctor all at once recognized in the voice of the unwelcome messenger, as well as in the hoax itself, the identity of a young wag, celebrated in his day; and determined to square accounts with him. Meeting the said wag in the street soon after, and with whom he was personally acquainted, the doctor, pretending great friendly solicitude for his welfare, intimated to him that he had symptoms of a fever, sent him home and promised to visit him. The promise was soon fulfilled. The usual preliminary inquiries and examinations were made. A powerful emetic was administered. And gruel was prescribed as the exclusive diet. The second day and the third, came a similar visit, similar medication, and similar treatment. On the fourth day, the victim now really suffering from exhaustion, exclaimed, in piteous accents—

"Doctor, how long before you will allow me to dispense with emetics, and to take some other food than gruel?"

"Why, Mr. ——," says the doctor, "you will be at perfect liberty to do so, as soon as the lady recovers, to whom you called one the other night."

In how short a time Mr. —— rose from his bed, and had a beef-steak and wine under his resentments, has never been recorded.—*Providence Journal.*

LAWYER AND WITNESS.

There is a noted criminal lawyer—and by this term we mean a lawyer in a criminal court—who has a peculiar way of browbeating witnesses. In charging pots the following questions to witnesses at the closing of his cross-examination:

"Hem! Witness—*Where you ever in State Prison?*"

Of course the almost invariable reply, amidst the astonishment of the embarrassed witness, is "No, sir!"

"You can step down," continues the lawyer, without a syllable in explanation, and the jurymen stare at the witness as he moves away, while the counsel pauses, and utters an expressive "ahem!—as much as to say "gentlemen of the jury, you can judge of the value of this witness's veracity! Ay gentlemen—I don't—I couldn't prove it readily, you may believe as much as you like!"

Occasionally, however, the learned counsel alluded to, meets with his match. Not long ago he ran foul of a "knotty customer," whom he sifted thoroughly in the course of his first examination.

"Ahem! were you ever in the State Prison?" when, to the Attorney's evident surprise, the witness replied, in a subdued tone

"Yes, sir!"

"Ah! I thought so," continued the counsel, "I thought so. Gentlemen, will you please give your attention to this witness. You have been in the State Prison?"

"Yes, sir," continued the other, meekly.

"And how long since?"

"About two years ago, sir."

"Two years ago, gentlemen, you will please bear in mind—this witness has not by voluntary confession, admits he was in the State Prison."

"Yes, sir."

"His memory, as I have already taken pains to impress upon your minds, gentlemen, is most extraordinary, as you think proper in a man's testimony who has been an inmate of the State Prison."

"How long were you there, witness?"

"About an hour, sir."

"Eh! A-hem! How long?"

"I was there, sir, about an hour on a visit of curiosity to examine the prison, and I very well remember seeing you there, at the time, and took you to be a convict."

"A-hem—you can *step down, sir!*" said the discomfited Attorney, and though the above uncourteous reply might almost have been construed into a contempt of court, yet, in this case, a smile pervaded the face of judge and jury, and the witness—respectfully retired!"

A FRIMAITCHES KING.—Frederick the Great was always fond of disputation; but as he generally terminated the discussion by collaring his antagonist and kicking his shins, few of his guests were disposed to enter into the arena against him. One day, when he was even more than usually disposed for an argument he asked one of his suite why he did not venture to give his opinion on some particular subject.

"It is impossible, your majesty," was the reply, "to express an opinion before a sovereign who has such very strong convictions, and who *wears such thick boots.*"

ALL RULES HAVE EXCEPTIONS.—Blessed are the peace-makers saith the Holy Writ, but I once proved to my cost," says Dubbs, "that a peace-maker is not always blessed, for, endeavoring to prevent a half-mad woman from annihilating her unworthy husband, I got a bloody nose from the paws of the husband, a severe contusion over the eye from a missile thrown by the lady, was severely pinched by the children, blackguarded by a relative of the family, bitten by the house dog and finally kicked into the street by the whole of them." Verily, we live in an ungrateful world.

FRENCH-ENGLISH.—A curious specimen of this accent occurred the other day. A French gentleman having been rescued from a ducking in a river, and taken to a neighboring tavern, was advised to drink a glass of very warm brandy and water.

"Sir, I shall thank you not to make it a fort night."

"A fortnight," said he, "hadn't you better take it directly?"

"Oh, you," said monsieur, "directly to be sure, but not a fortnight—not so weak."

OLD FITCH.—"Old Zoroaster Fitch" was a hunchback, of great strength, who formerly resided in B——, Vermont. Having walked out one morning three or four miles from his residence, he met an acquaintance who inquired if he had "come straight from home?" "Yes," said the old gentleman. "Then," said his friend, "you have got confoundedly warped on the road." "Turn him!" said Fitch, after telling the story the next day, "I'd ha' warped him, if I could ha' got my hands on him!"

A Sporting Sketch.

A DAY'S STALKING IN THE RAMGHUR DISTRICT, INDIA.

Day was just dawning as we rode off towards the tents. The night's rain had calmed the fiery gale, and cleared away the dust and sand that hitherto had heated the air and dimmed the light, and as the sun rose, all nature sparkled in his beam, and seemed to smile with gladness at the change. The withered grass was already turning green, and the parched trees looked refreshed, and sent forth their fragrance as if in incense for the boon. The laying horses about screaming his rejoicings, and the lark sang merrily as he soared high on the buoyant air, and our hearts were gay as his as we cantered freely along over the trackless waste, the horses bounding joyously forward as they trod the elastic turf. But as the sun advanced, the happy delusion vanished like a dream—the heat and glare became intense, and soon all traces of the joyous change were gone.

It was almost noon when we reached our camp, which we were glad to find pitched under the shade of a fine mango grove, offering a delicious cool retreat from the fire that raged outside.

The Shikaries had good news for us, but it was too late for the heavy jungle, which was yet a long way off, so we indulged in a siesta till the cool of the evening, when we went out after the small game which were calling in every direction around the camp; peacocks, partridge, jungle-fowls, quail, and many others of the feathered tribe, seemed bent upon summoning us to their destruction, and having committed some havoc amongst them, we returned home with a full bag.

The first crowing of the jungle cock roused us next morning, and we were soon on the way to the great forest.

There were numerous tracks of game, but our party was too large, and the noise we made in scrambling through the thick cover drove all before us, and for a long time we saw nothing; I, therefore, struck off in a different direction, taking only Kungie with me to carry a spare rifle.

We were came on the fresh trail of a large herd of sambur, which led us a chase till evening, and I began to despair of finding them, and was thinking of giving it up, when about a hundred yards ahead I observed a true shake violently, as if some large animal rubbed itself against it; concluding it to be the sambur, we crept up as near as possible, till we could distinctly hear every movement or sound they made, but the underwood and long grass quite concealed them from view. It seemed that they were just rising from their noonday siesta, some were already on foot, and we could hear others now and then rise and begin to graze or crop the leaves, while the tree was still shaken by a stag that rubbed his young antlers against it.

Long and eagerly I watched my opportunity, and had just got a glimpse of a fine stag, when suddenly the deep roar of a tiger came booming on the still air, and the startled herd rushed wildly past us, regarding my shot for nought, but I then got unharmed, and when all was again quiet, we crept cautiously forward to reconnoiter.

The sun had set in us, and the shades of evening were fast spreading over the scene. There was a solemn stillness and deep silence abroad, which, combined with the gloom of evening, made the solitude of the mighty forest doubly impressive; not a leaf stirred on the tall trees, and the dew-drop gathered upon them, and stood glistening without a breath to shake it down; no living thing was to be seen, and not a sound to be heard, except the distant crowing of jungle fowl, or the peacock's call.

I was listening intently with my ear to the ground, for some indication of the enemy, when all at once his unearthly roar again burst upon the silence, and rumbled grandly on through the hollow echoes of forest and hill. We went on in the direction from which it came, and found the marginal remains of a human body. There was little of it left besides the bones, but it was evident the deed had not long been done, for the blood was scarcely dry, the marks of the death struggle were still fresh upon the ground, and the ghastly skull seemed even yet to gape with horror and dismay.

I guessed that the destroyer was not far off, and while casting round for his track, a low hollow growl, that seemed to come from the very ground under our feet, warned us to look to ourselves. For a moment I thought he was upon us; my heart felt too large for me, and I could scarcely breathe for suffocation; the jungle was strangely agitated, a sage became less dark than usual, but he came not, and the next moment we heard him going off through the thick cover, where it was impossible to get even a glimpse of his tawny hide. We soon found the trail, and were following it up as well as the gloom would allow, when a low hiss, the whistle from Khungie, who was a little behind, caught my ear. It was his never failing signal of game in sight, so I went back to where he stood beckoning to me, and gazing intently at some object which I could not see from my position. "Bhalook, bhalook," (bear, bear,) he whispered as I approached, and to my great joy I saw three of them together in the middle of a large open glade. Two were fighting fiercely, while the third seemed endeavoring to separate them, and at last succeeded in restoring peace for a while, but their savage anger was not to be restrained, and again they rushed upon each other with redoubled fury. It was a grand sight to see the ungainly brutes clash together, the force with which they met bringing both to the ground, when, locked in each other's iron grips, they rolled and tumbled about, while they sustained the deadly fight with teeth and hind claws.

As they seemed well matched, and likely to keep it up for some time, I thought it a favorable opportunity to approach, so leaving Khungie where he was, with directions to run up with the second rifle as soon as I fired, I started off while the fight was at its highest, and crept on my hands and knees and the jungle, and I could see nothing to cover my advance except a few scattered tufts of grass; but, by means of crawling along, serpent like, from tuft to tuft, I had got over half the distance, when, in my great relief, I came to a narrow ravine, which, winding along in the direction of my quarry, promised ample cover for the rest of the way.

I now breathed freely, and had leisure to examine the lie of the land. The fight was over for the present, and the combatants stood eyeing each other with no friendly aspect, while their peace-making companion kept between them, as if to prevent renewal of hostilities. They were an awkward looking trio—but one of them, more especially was as diabolical looking an old savage as I ever had to deal with. He was far above the ordinary size, and being nearly bald from age, or fighting, his mis-shapen form was the more remarkable, while the little hair that was left, instead of concealing deformities, as it usually does for he race, hung in matted lumps from his long gaunt body and distorted limbs, or bristled fiercely out wherever it could; as the hideous monster stood grinning and glaring upon his rival, he looked every inch a demon.

As I had anticipated, the ravine covered my advance well; and after following its course for some distance, I caught a opening glimpse of them through a narrow fissure in the bank. They disappeared in a moment, but I saw they had taken the alarm, and with heads erect, as they stood at the tainted air, were shuffling towards me.

With a beating heart I waited for their approach, and as I heard them coming nearer and nearer, I began most devoutly to wish myself safely out of it. The suspense was short, though it seemed an age to me, and I felt a sort of relief when the huge brutes appeared on the top of the bank, looming large as they stood between me and the clear blue sky.

Aiming at the centre of the white ring in the chest, I fired at the nearest—a grim-looking old savage, whose bright eye twinkled mischievously when the first twilight night of me—and the fell with a fierce roar and gurgling howl, that I fondly hoped was her last, but it soon proved otherwise, and had nearly cost me dear; for, thinking her account settled, I then my second barrel at one of the others as they were walking off, seemingly inclined to depart in peace. It hit him, and he turned sharply round and came back, his eyes flashing fire as he glared upon me with a look of fierce defiance and dire vengeance; and then, roaring with mingled agony and rage, charged bendling down the bank, followed closely by his wounded mate, who by this time had recovered herself.

Helpless now, and almost hopeless, I fled the storm, and though I ran with all the energy of despair, the enraged brutes were closing on me fast. I felt their very breath upon my head, and I thought my hour was come, but doubling short, I managed to elude their grasp, and before they could follow the sudden turn, I had gained upon them considerably. At the same moment I caught sight of my trusty Khungie, coming full speed to the rescue, and I felt reprieved. Though the bears were again closing up, the gallant fellow came on in the face of danger, and I had scarcely time to snatch the rifle from his hand as we met, before they were upon us. There was not a moment for aim, but a lucky shot from the hip rolled the foremost of them over, as he was making his final rush to grapple. He turned a somersaut past me, as I sprang aside to avoid him, and then lay doubled up into a ball quite motionless. Fortune favored me with the second barrel also, and the other fell to the shot. But again she struggled hard with death, to my her wound and tearing the earth in her impotent rage, while making a desperate effort to rise. At last she recovered herself, and stood looking at me as if about to renew the charge. It was an anxious moment, as I was again defenseless, but happily she seemed to have enough of it. Her heart failed, and she went off growling to the jungle, leaving me master of the field.

Though it was somewhat dark, I found little difficulty in following up the blood stained track, and having reloaded both rifles, I soon traced her house. It was a dark dell, where the jungle was so thick and tangled that not a ray of light could penetrate. As I reached it there was a crash through the thicket, and an angry roar issued from its deepest gloom—but I could see nothing except two glaring orbs, that seemed to dart towards me on this air, growing larger and brighter as they approached. It was evident that the brute was charging, and all I had for it was a snap shot at the flashing eyes. It proved a good one, and when the rifle's echo died away in the distance, all was again hushed and still. After listening awhile, I groped my way on and found her quite dead, the ball having entered the forehead between the eyes.

Night was closing in, and the evening vapors chilled with little light remained, but my work was not finished yet; for on attempting to look after the other bear, I found that he had rallied and was making his way to the jungle. The old fiend was more bent on mischief than ever, and as soon as he saw me, down he came, tooth and nail to the charge.

Both barrels, at a distance of twenty paces, had little effect but to increase his fury, as he received their contents; and by the time I was ready with the other rifle, he was up with me. I gave him right and left with the muzzle between his fore paws, and it sent him reeling back, but his fierce nature seemed nothing daunted by rage